MARVEL
FREE POSTER!
AUGUST 1998
MONTHLY CATALOG
CELEBRATE THE X-MEN'S 35th ANNIVERSARY...
The Children Of The Atom Come Home!
ENTER MC-2:
Marvel's Next Generation!
MEET JOE KELLY:
The Mind Behind The Mutants!

MARVEL COMICS
Read Hulk #1 by Marvel Comics...
but from the safety of a fallout shelter.
THE RAMPAGING HULK
This June, Believing Is Seeing
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MARVEL

AUGUST 1998

3 'Nuff Said!
You wrote in! Here's what you had to say!

4 Marvel Online
Enter Excelsior Theatre!

6 The Daily Bugle
New this month! Michael Doran reports on the latest news on comics on sale in August.

17 Marvel Comics
You read it here first: In-depth descriptions of all Marvel comics on sale in August!

18 MC-2
20 Marvel Heroes
30 Spider-Man
32 X-Men
36 Marvel Imports

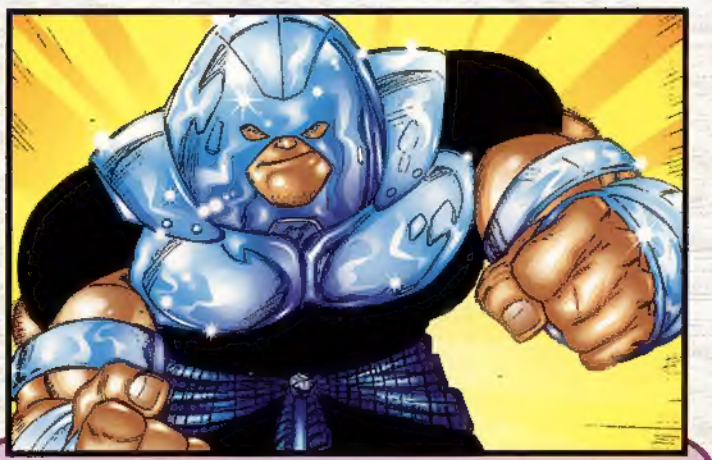
39 Marvel Bookstore
Trade paperbacks, back issues and box sets — essential adventures for veteran and new readers alike!

42 Licensed Products
Celebrate the X-Men's 35th Anniversary with commemorative coins, t-shirts and more!

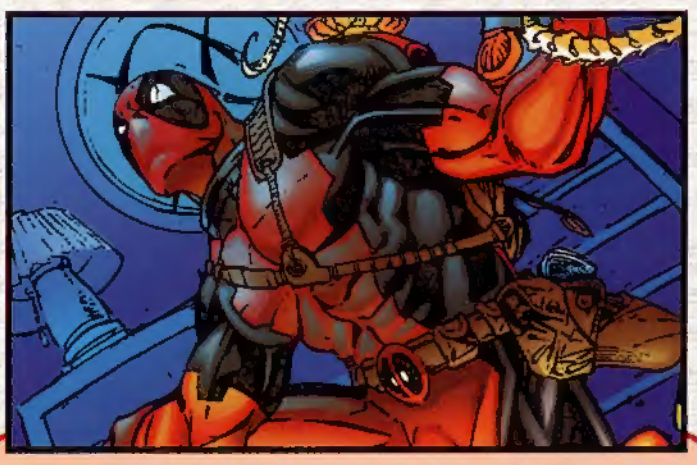
46 Ship Shape
A handy index of all August titles!

48 Order Form
Check off the comics you can't live without! You'll be glad you did!

P. 8 What's next for the X? **Rob Piotrowski** parties with those kooky mutants during the **X-Men's 35th anniversary!**



P. 11 What is **MC-2?** **Mark Bernardo** dives face first into the next generation of Marvel excitement!



P. 14 He's been nominated for a Harvey Award, but his folks still tell him to get a real job. Meet **Joe Kelly**, writer of DEADPOOL and X-MEN.

MARVEL
AUGUST 1998 CATALOG

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THIS MAGAZINE IS A MUTANT!

Since it's the 35th anniversary of the X-Men, I guess this is an appropriate time to say it: this magazine is a mutant.

How so? Simple: it was born with the capability to constantly change... you might even say to constantly mutate. But don't think you're going to open the cover and not recognize anything inside. On the contrary, we'll strive to follow the clean, bold design parameters we've established. First and foremost, MARVEL is a catalog. The tool with which you order Marvel comics. And as such, our aim is to make it as easy as possible to use. But that doesn't mean we won't try to make it better.

For instance, this month we worked with the good folks at Frontal Lobe Creative to redesign the Online section. Check out pages 4 and 5 (go ahead, we'll wait for you). A little more exciting? Easier on the eyes? That was our goal.

We also re-positioned the concept of the Daily Bugle (located on pages 6 and 7). While printing stories that read as if you lived in the Marvel Universe was cool, we thought we could make better use of the newspaper format. Beginning this month, Michael Doran (writer of the popular comic book online column "Newsarama") will go behind the scenes to report on the latest breaking Marvel news. This month he covers the launch of MUTANT X, a new X-Men title that just might surprise a few people.

Finally, and most importantly, we added "'Nuff Said," our first-ever letters page. Like we said last issue, it's your page... your chance to make your thoughts heard. Opinions, requests, questions... whatever's on your mind is fair game. After all, when you boil it all down, you're the power behind the entire Marvel Universe.

So there you have it. It's all out in the open. MARVEL is a mutant and proud of it. Maybe we'll put a big ol' "X" in our title. Or maybe not.

Later,

Bill Rosemann

P.S. Last issue we incorrectly credited Digital Chameleon with coloring the cover image of Captain America. In truth, the Living Legend was colored by none other than Electric Crayon. Forgive us, Dennis!

'NUFF SAID!

Wow! We dared you to be heard and you roared! We can't thank you enough for buying MARVEL and for taking the time to write in. All we can say is, "Keep 'em coming!" This could be the beginning of a beautiful friendship. As with all Marvel letter columns, critcism is cool, as long as it's intelligent and constructive. Now onto your thoughts on the 1st issue of MARVEL!

Dear Mighty Marvel Megamen,

I recently picked up the new MARVEL catalog and was thoroughly impressed. In the front pages of the book, there was a full page ad saying "send in your letters!" Well, here is mine. This is the first time I have ever written in, but I think that you may somehow benefit from my humble opinion.

You asked us, the fans, what we would like to see. Here is a list of items that would be nice to have included in MARVEL.

1. A new centerfold poster every month. That Captain America poster was just too cool. We want more!

2. How about a 1 to 2 page spread about a specific character in the Marvel Universe including background information and future storyline direction. Maybe even make the profile of the character that is the centerfold. We also like lots of stats!

3. We love interviews. More interviews!

4. How about some kind of contests? We love to win.

5. Maybe a list of appearances of Marvel stars at comic conventions.

6. You guys are doing great!

Well, until Wolverine forgets to retract his claws before picking his nose... Make Mine Marvel!

William Nathan Jewell
7300 Cook Farm Drive
Columbus, OH 43008

Thanks for picking up MARVEL and for writing in, William. It's readers like you that inspire us to make this catalog the best it can be. Now onto your requests:

1. You'll get a centerfold poster each and every month. Isn't this month's shot of the X-Men by Carlos Pacheco awesome? And just wait until you see the one we have waiting in the wings. Daredevil by Joe Quesada and Jimmy Palmiotti! It rocks!

2. Look for more character profiles in the form of feature articles (like the one we did last issue on Captain America). And if it's in-depth stats you crave, just wait until you see the all-new HANDBOOK OF THE MARVEL UNIVERSE that's coming your way!

3. Expect interviews in each issue. Don't miss the one this month featuring writer Joe Kelly. We looooove DEADPOOL.

4. Contests, huh? That could happen.

5. A full list of creator appearances at the major conventions is forthcoming!

6. Thanks! If we can say one thing that MARVEL is, we would say "constantly striving to improve." So look for new features and little tweaks in each issue... like the redesigned Online Section and this letters page!

Dear MARVEL,

Congratulations on your new fan mag. In the 1st issue, you said, "What comics do you want to know more about?" Well then, let's star with the questions, shall we?

1. What happened to GHOST RIDER #94 and BLADE?

2. Could you give a list of all your new & upcoming projects?

3. It seems Marvel hasn't done any crossovers with other comic companies. Why? Are there any more crossovers planned?

Thanks for your time, and by the way... you rule!

Yassar Butt
32 Mitcham Place
Bradwell Common
Milton Reynes MK13 8BS
England

Correspondence from an international man of mystery... yeah, baby! O.K., Now that Austin Powers has left the building, let's answer your questions, Yassar.

1. Due to low sales, the plug was pulled on GHOST RIDER. Thus, no issue #94. BLADE was shuffled to align with the upcoming film by New Line. Watch for a 48-page one-shot by Marc Andreyko and Bart Sears in August (listed on page 20) and a new series in September.

2. Sure, but we have to do it one month at a time. But rest assured, after each project is officially planned it's listed here first!

3. After a flood of crossovers it looks like we're putting on the brakes a bit to make sure each one is a gem.

MARVEL Magazine,

I've noticed that page three of your catalog is "my page," so I figured I'd write in to express some opinions as well as respond to the specific questions you've posed.

1. What I'd like most about the catalog is the interviews with artists and writers.

2. I'd like to know more about the X-Men. Specifically, where is Gambit and when is he coming back?

3. Iron Fist and Gambit both deserve their own books. Each of them is a loner in their own right and they both have very interesting backgrounds. I think the fans of MARVEL want to know more about these two adventurers.

4. Quicksilver, Maverick and Ka-Zar do not deserve their own books. I would have canned one of these before ELEKTRA.

5. I'd like to see at least one more fantasy book and one more book involving mutants.

6. Yes, I laugh out loud reading DEADPOOL. Joe Kelly must be a riot around the office.

7. Yes, I do read the comics I buy.

Well, that about covers it. Thanks for listening and keep up the excellent work.

Christian Domis
4779 Weybridge Road East
Apt. A
Columbus, OH 43220

More numbered questions! That's just too sweet!

1. Good, 'cause you're going to get them every month.

2. Turn to page 8 to learn all about our misunderstood mutants. And look out for a Gambit series in the near future.

3. Hope you caught the IRON FIST limited series!

4. You mean you didn't dig KA-ZAR by Mark Waid and Andy Kubert? In our humble opinion, their run might have been the most entertaining stories we've read in a long time.

5. For fantasy and mutants check out MUTANT X in August. We cover it in this month's Daily Bugle (starting on page 6) and in the X-Men section (see page 34).

6. Joe Kelly is a hoot. Check out this month's interview (starting on page 14) to see why.

7. That's what we make 'em for!

Dear MARVEL,

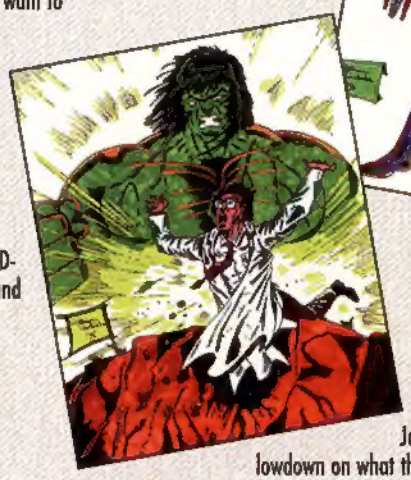
Thanks for making your first issue of MARVEL. I've always wanted to read Marvel's own comic magazine because I like updated news on comic books, articles, interviews, movies...and a letter section!

So I have some suggestions. I'd love to see a section spotlighting art submitted by fans! I've enclosed my art in case you're planning to publish a section. I hope you guys will consider this, because this is what I'm really looking forward to.

Again, thanks for putting lots of work and effort in the launch of MARVEL. I will continue to read as long as you publish it.

William Carlisle
People's Comic Book Newsletter
18 Arthur Street
Methuen, MA 01844

You want to see fan art,? Take a look below! Thanks for the submissions! And for all you budding Kuberts out there, send in your work! We can't return them, put we'll gladly print them for all the world to see!



NEXT ISSUE:
DAREDEVIL, BLACK PANTHER, THE INHUMANS and PUNISHER... the Marvel Knights are here! Also, the stage is set for John Byrne's run on Spider-Man! Plus: a wicked full-color DD poster by Joe Quesada! If you want the whole lowdown on what the House of Ideas is unleashing in September, be here in 30 for the next issue of MARVEL!

'NUFF SAID!
(MARVEL MAGAZINE)
C/O MARVEL COMICS
387 PARK AVE. SOUTH
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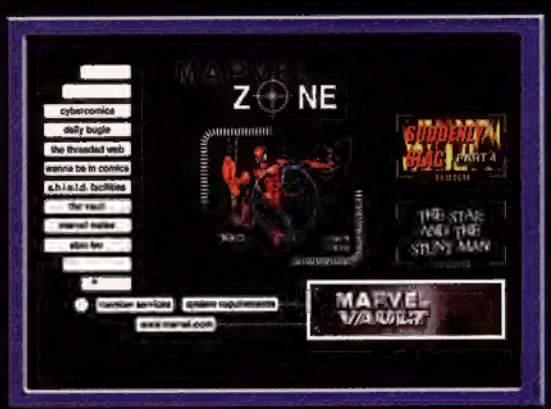
WEB SITES

BY GLENN HAIGHT



History lesson time, cyberheroes! In 1961, Marvel transformed the way people perceived comics. Thus was born the Marvel Age of comics. Now, are you ready for the next Marvel revolution, Bunky? In 1998, we're carving out a whole new entertainment frontier – online. MARVEL'S EXCELSIOR THEATRE has arrived and we guarantee the Internet will never be the same!

Just what is this fancy EXCELSIOR THEATRE, you ask? Think classic radio-drama style stories – enhanced with pictures! Produced in lush sound and some of the most vivid animation technically allowed on the Net, EXCELSIOR THEATRE features all new stories presented in the Mighty Marvel Manner! The first storylines center around "The Secret Adventures of Captain America" and this is one take on the Star Spangled Avenger that'll have everyone talking. In fact, the top industry talent gathered for this project are already yappin'! Providing EXCELSIOR THEATRE scripts are the talented folks at Creative Differences, the "creative think tank" consisting of writers Joe Kelly (X-MEN), James Felder and Ben Raab (EXCALIBUR) – all three of whom are excited about the chance to work in a new medium. Manipulating that cutting edge technology is Marvel Interactive's own technology cutter – Michael Redding, an Interactive Art Director with the House of Ideas. "We're breaking new ground here," Redding said. "This is the closest thing to full-blown cartoons on the web so far." Not simply an online cartoon, MARVEL'S EXCELSIOR THEATRE allows for a unique blend of classic animation, 1930's-style radio dramas and comics!

Of course, if you talk about comics, you have to talk about incredible art. Cranking out the gorgeous original material for EXCELSIOR THEATRE is hot penciler, John Cassaday. Interestingly, though, it's the radio-drama element that fascinated John the most about the project. "I'm a huge fan of old radio shows," he said. "And I've had a lifelong love of the Captain America character, so this project is perfect for me!" With all this talk about radio-dramas, obviously EXCELSIOR THEATRE needs some serious audio production. Enter Garry Schafer – a pretty big fan of radio shows himself and the creative mind already sculpting the soundscapes for Marvel CyberComics. He makes the digital dynamite that is EXCELSIOR THEATRE from tons of raw audio files including actors' readings, Garry's own original music and sound effects and the wondrous words of a certain narrator named Stan Lee! "I used to collect old radio plays, and always wanted to do something like that. EXCELSIOR THEATRE reminds me of them, but in this case, anyone in the world can tune in and get the experience with visuals," Garry said.

The all new stories take place during Captain America's illustrious World War II career. "It's a re-interpretation of Cap," said Joe Kelly, writer extraordinaire of DEADPOOL and X-MEN fame. "It's the first project Creative Differences is doing as a group, and I get to write, produce and even act!"
Writer Ben Raab trusts that the new medium will also get non-comic fans to tune in, "I hope it recaptures that certain sense of community like in the old radio play days."

You can be part of the EXCELSIOR THEATRE community by visiting the MARVEL ZONE, the House of Ideas' cyberhome for ORIGINAL entertainment. Internet users, sign up at www.marvelzone.com. America Online users, you get the MARVEL ZONE free at Keyword: Marvel Zone.

Get moving, people, the Sentinel of Liberty awaits!

WWW.MARVEL.COM

WEB HAPPENINGS

MARVEL ONLINE CHAT SCHEDULE

AVAILABLE EXCLUSIVLEY ON AMERICA ONLINE AT KEYWORD: MARVEL!

8/3 9:00PM **KATHY PROBE** - THE OFFICIAL OVERPOWER CHAT!

8/4 8:00PM **JOHN FRANCIS MOORE** - WRITER OF X-FORCE!

8/6 8:00PM **PAUL JENKINS** - WRITER OF WEREWOLF BY NIGHT!

8/6 9:30PM **KURT BUSIEK & TOM BREVOORT** — (AVENGERS & THUNDERBOLTS)!

8/10 8:00PM **JOE KELLY** - WRITER OF X-MEN & DEAD-POOL!

8/10 10:00PM **CHRIS BACHALO** - PENCILER OF UNCANNY X-MEN!

8/11 9:00PM **GLENN GLEENBERG** - EDITOR OF X-MAN!

8/12 8:00PM **MARK BERNARDO** — EDITOR OF HEROES FOR HIRE & QUICKSILVER!

8/12 9:00PM **TODD DEZAGO & MIKE WIERINGO** — CREATIVE TEAM OF SENSATIONAL SPIDER-MAN!

8/13 9:30PM **KURT BUSIEK & TOM BREVOORT** — (AVENGERS & THUNDERBOLTS)!

8/17 8:00PM **JOHN ROMITA SR** MARVEL LEGEND!

8/17 9:00PM **KATHY PROBE** - THE OFFICIAL OVERPOWER CHAT!

8/19 8:00PM **ROGER STERN** - WRITER OF MARVEL UNIVERSE!

8/19 9:00PM **MATT IDELSON** - EDITOR OF CAPTAIN AMERICA, DEADPOOL & KA-ZAR!

8/20 7:00PM **TIM TUOHY** - EDITOR OF DAREDEVIL!

8/20 9:30PM **KURT BUSIEK & TOM BREVOORT** — (AVENGERS & THUNDERBOLTS)!

8/21 4:00PM **JASON WHITE** - ASST. EDITOR OF X-FACTOR, WHAT IF? & X-MEN UNLIMITED!

8/24 7:00PM **JOHN BYRNE** - WRITER OF AMAZING SPIDER-MAN!

8/24 8:00PM **JOHN ROMITA JR.** - PENCILER OF SPIDER-MAN & THOR!

8/25 9:00PM **GLENN GREENBERG** - WRITER OF RAMPAGING HULK!

8/26 7:00PM **JASON LIEBIG** - ASST. EDITOR OF THE X-BOOKS & FANTASTIC FOUR!

8/26 8:30PM **STAN "THE MAN" LEE!**

8/27 9:30PM **KURT BUSIEK & TOM BREVOORT** — (AVENGERS & THUNDERBOLTS)!

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MARVEL COMICS

DAILY BUGLE®

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DAILY BUGLE EXCLUSIVE

MUTANT X #1: AN ALL-NEW, ALL-DIFFERENT X-WORLD

EXCLUSIVE STORY ON PAGE 2

A STRANGE UNTOLD TALE OF SPIDER-MAN

Details on page 2

THE FATE OF EXCALIBUR!

Exclusive Story on page 2

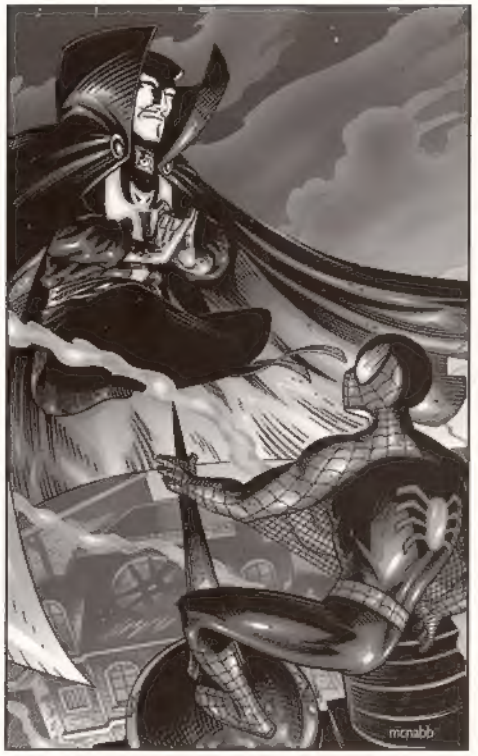
MUTANT X #1: AN ALL-NEW, ALL-DIFFERENT X-WORLD

Longtime X-Men fans know that the misunderstood mutants have gone through a fair share of changes during their rich history. But for anyone who thinks they've seen "All New, All Different" before ... brother, you ain't seen nothing yet. In August,Writer Howard Mackie and editor Frank Pittaresse welcome popular *Stormwatch* penciler Tom Raney to Marvel, and launch MUTANT X, an all-new series that introduces a brand-new team and would you believe ... a brand-new X-universe?

The seeds for this radical series are planted in July's X-FACTOR #149, as Havok tries to stop the X.U.E. soldier known as Greystone from using a makeshift time-machine in an effort to return to the future...when something goes horribly wrong. Explained Pittarese: "MUTANT X #1 opens up with Havok in the midst of a battle, fighting alongside people who appear...sort of...to be the X-Men – Iceman, Angel, the Beast, Storm and Madelyne Pryor! As it turns out, Alex is on a world very similar to his own, but with a darker, more supernatural feel. It's a world where the X-Men made different choices throughout their career, and where their lives were guided by different turns of events. Jean Grey died in the shuttle crash. Magneto remained leader of the X-Men when Professor X put him in charge in Uncanny X-Men #200. Storm became a vampire after her encounter with Dracula, and Madelyne Pryor remained the Goblin Queen after the events of Inferno."

According to Pittarese, in this universe Madelyne and Havok are co-leaders of a darker, sinister X-Factor. Beast is an amphibious, cloven-hooved monster. Angel is a fire-breathing, bat-winged nightmare. Storm is a cold, seductive vampire. Iceman's powers are out of control. "And Madelyne has been using her powers to corrupt her teammates inside and out," continued Pittarese. "Havok, her husband, was part of her scheme, but now that Alex — our Alex — is residing in his body the dynamic has changed. He's living a lie and he's at constant risk of her finding out who he is and where he comes from. It's become his mission (and the series' focus) to not only get home, but to save the souls of his teammates counterparts — before the Goblin Queen finds out and does to him what she's done to the team...before he gets pulled over to the Dark Side."

– Michael Doran



A STRANGE UNTOLD TALE OF SPIDER-MAN

According to writer Kurt Busiek, since the cancellation of his UNTOLD TALES of SPIDER-MAN in 1997, he and series' editor Tom Brevoort "have continually received requests from faithful readers asking for more 'Untold' stories...even just one more," and soon the pair will be granting those readers their wish. Taking the concept of the series literally, Busiek and Brevoort unlocked their files and unearthed an "Untold Tale" that until now, remained, well...untold.

The result is UNTOLD TALES of SPIDER-MAN: STRANGE ENCOUNTER, a 48-page one-shot bookshelf title that began life as an undrawn 20-page plot detailing the very first meeting between Spider-Man and Doctor Strange. "So we had it around, and we figured we'd do it up fancy and use it as a big send-off for the series" explained Busiek. "The only problem was, in order to fit it into 20 pages, we concentrated on the Spidey/Doc stuff, and the action/adventure part of the story was secondary...which was fine for a fill-in, but not a standalone special. So I reworked it, expanded it, brought in some bigger villains, letting Spider-Man and Doc get in some serious trouble — and we wound up with a story that I think will be a real kick to read."

With art by Busiek's former Ninjak tag-team partner Neil Vokes and Jay Geldhof (The Lost), and a fully painted cover by Steve Leiaoha, this new tale takes place shortly before the characters original first encounter in the AMAZING SPIDER-MAN ANNUAL #1. "It's fun to play the inexperienced Spidey off of the experienced Doc, the urban street-level Spidey off of the cosmic Doc," concluded Busiek. "There's just so much that can be done with Steve Ditko's two greatest co-creations together that I feel we just scratched the surface."

– Michael Doran

THE SWORD IS SHEATHED IN EXCALIBUR #125

While August sees the rebirth of one core X-title, it also sees another take a walk into the proverbial sunset as EXCALIBUR ends its 11 plus year run with issue #125. But don't expect any somber memorial services for the X-Men's European counterpart. Writer Ben Raab has something completely different in mind for this special 48-page send-off. "It's a return to the title's more light-hearted roots as we mark the end of an era and 'sheathe the sword' forged by Chris Claremont and Alan Davis back in 1987," said Raab. Featuring guest appearances by a virtual who's who of former Excalibur members, allies and villains, it's all wrapped up in a cover by Davis, the series' longtime writer and original artist.

What does Raab and crew have in store for the grand finale? "Captain Britain and Meggan finally tie the knot," promised the writer. "Moira, Wolfsbane and Douglock all have their hands plenty full afterwards as they try to cure Douglock's sudden bout of amnesia. After all, he may have information that's key to curing the Legacy Virus tucked away in his mind, and mutantkind certainly can't afford to lose that. And Kurt, Peter and Kitty decide to leave the team in Brian's hands for an indeterminate period of time, opting to return to their other family...the X-Men."

– Michael Doran

Have Your X

Anniversaries are great, don't you think? There's always a wild party and everybody brings presents. Well, this August, the 35th anniversary of the world's most popular group of mutants will be no exception. And at this party it's the guests who will receive the gifts because Marvel's pulling out all the stops on every one of the X-titles.

Let There Be 'X'

Professor Charles Xavier harbored a dream of humans and mutants living in harmony ever since he could remember. But it wasn't until thirty five years ago that he did something about it and formed the X-Men. As a result, the world, not to mention the entire comic book industry, would never be the same again.

Over the years, the lineup has changed some as have the men and women who bring these characters to thousands of eager fans each month. Currently, the top-of-the-line creators who hold the X-reins got set to make their own mark on the Earth's most popular heroes with an anniversary crossover that spans both UNCANNY X-MEN #360 and X-MEN #80. And without a doubt, the results will be X-ceptional.

The most notable development brought on by the

celebration will be the lineup change. According to Editor Mark Powers, "We felt that the cast had gone out of control lately. There were X-Men coming and going and then coming back, and that was resulting in creative chaos. So we really wanted to trim the cast to a manageable level and have a team that was consistent in both books." Hence, the roster will be cut down from the current dozen plus to seven X-Men total.

Yes, only seven.

The others will set off in their own directions, staying away from both X-books for the foreseeable future. So, who will remain? Unfortunately, that's top secret information until August. However, it has been officially confirmed that among the new lineup there will be three current members of Excalibur, namely: Shadowcat, Nightcrawler and Colossus. Sound familiar? It should, because this won't be the trios' first time as X-Men. Now does that mean the other four members will also be well-established X-boys and girls? "We tried to create a cast that was interesting and interplayed with each other really well in order to provide dynamic tension and good contrast," says Powers. "We also wanted a mix of both the classic and newer characters. And obviously we wanted to include the ones that readers really wanted to see as well."

Fair enough. But just so you know, there won't be a big sloppy scene where those destined to depart say their teary-eyed good-byes. At least not in this crossover. By the time you read the first panel of UNCANNY #360, most of the inevitable departees would have already left. "To some degree, there is the sense that you jump in on the story, but it's the best way to present this as a new beginning," explains X-MEN writer Joe Kelly. "With a lot of other crossovers, you get the sense that there's been a buildup for a year and then the big explosion. This is the opposite of that. We're using this anniversary issue to tell a story that will clearly define who the X-Men are, where they stand, where they live, and the type of evil they fight. This way, readers are still on top of the roller coaster, but instead of barreling to the finish line, this crossover is the beginning of a new ride."

UNCANNY writer Steve Seagle concurs, "Some of the departures of members will have already taken place. What we're left with [in UNCANNY #360] is a very small bunch of X-Men wondering how they will face this enormous new threat that suddenly pops into their radar."

Of course, the identity of that foe is a secret too, right? Not this time. "There is a new team of X-Men that comes on the scene," reveals Powers. "This is an all-new, all-deadly line up whose actions seem random at first but they definitely have a mission in mind as does their leader, The Founder." Now, as to who these all-new all-deadlies are or what they want, well, that is a secret but they were designed by none other than former X-MEN penciler Carlos Pacheco.

But what about the big picture? Changes of this magnitude have got to make a real impact in the long run. "What we're going to try to do," says Powers, "is get back to basics. We really haven't told enough X-Men stories in the last year or two. This direction will involve a combination of the classic stories and some new elements."

According to Seagle, "Having only seven characters will make it more critical for me to do what I've been trying to do since I came on the book. That involves making sure that these are seven incredibly distinct personalities. What I'll continue doing is trying to make sure they all have very distinct motivations and ways of dealing with issues. Joe [Kelly] and I will also be changing our writing styles a little bit. We'll co-plot issues together in a broad stroke fashion and then plot and script them separately. So the books will still have different styles but be tight in terms of continuity."

> "This anniversary story will definitely launch the X-Men in a direction to start hunting for the big bald guy." —Joe Kelly

Says Kelly: "Luckily, Steve and I are very much in agreement with what we think is cool. I've always liked to think of the X-Men as one big family. I think that's got to remain the case because they're a family regardless of who is on the team. What is going to be exceptional about this team, though, is that it will be made up of people who have been apart for a long time, and although they're back together, they won't be slipping into the same old roles."

Regardless, the team will share one vision and have similar goals. As for specific storylines beyond the mysterious new villains that premiere during the anniversary crossover, Kelly claims that "This [anniversary] story will definitely launch the X-Men in a direction to start hunting for the big bald guy."

Snooping around for hints as to what artistic developments fans can expect from these two titles reveals more pleasant surprises. Look for Brandon Peterson (UNCANNY X-MEN, Arcanum) to pencil the double-sized X-MEN #80, complete with special enhanced cover, followed by Adam Kubert (X-MEN, HULK) who is slated to draw issues 81 through 84. The equally double-sized UNCANNY X-MEN #360, also with specially enhanced cover, will be penciled by current UNCANNY X-MEN artist Chris Bachalo.

Strange New World

If it's even more dramatic surprises you seek, then look no further than the pages of X-FACTOR. They're mutating as no other X-book has: by transforming into an all-new, all-freaky series entitled MUTANT X!

"At the end of X-FACTOR #149 it appears as if the man we know as Havok is no more," reveals editor Frank Pittarese. "Then MUTANT X #1 is going to open with Havok fighting alongside characters who look like the X-Men but aren't the X-Men. He's in a separate universe in the body of another Alex Summers. It's almost an alternate universe which parallels ours in that here all the characters have made different choices or are caught in different circumstances. Most importantly, Magneto has stayed in charge of the X-Men [since his appointment as headmaster circa UNCANNY #200]. As a result, the team splits up and a bunch of them form their own team."

These dimensionally-challenged mutants will serve as the new lineup for the title. Headed up by none other than the Alex Summers we know and love (in a body that's both new and the same) and his wife Madelyne Pryor the Goblin Queen, this group will have a much different feel than the X-Factor of our world. "With Maddy as co-leader, this team sort of took a darker stance," claims Pittarese.

So why the sudden switch of direction and characters and universes and just about everything? "It was time for a change," explains Pittarese. "There have been a lot of member shake ups in the past, so we asked ourselves why just do a new role call? Why not push the envelope a little bit more?"

Grey Matters

Tearing that envelope to shreds this August will be Nate Grey who comes under suspicion for homicide in X-MAN #43. "A number of murders take place within Nate's vicinity while he's sleeping," reports editor Glenn Greenberg. "Due to the residual energy that Maddy Pryor can sense at one of the scenes, they conclude that the murderer is one of the four refugees from the Age of Apocalypse." Good guy Nate then makes himself a suspect possibly as a result of the electromagnetic pulse that occurred in X-MEN and/or the previous vision he had of his own death.

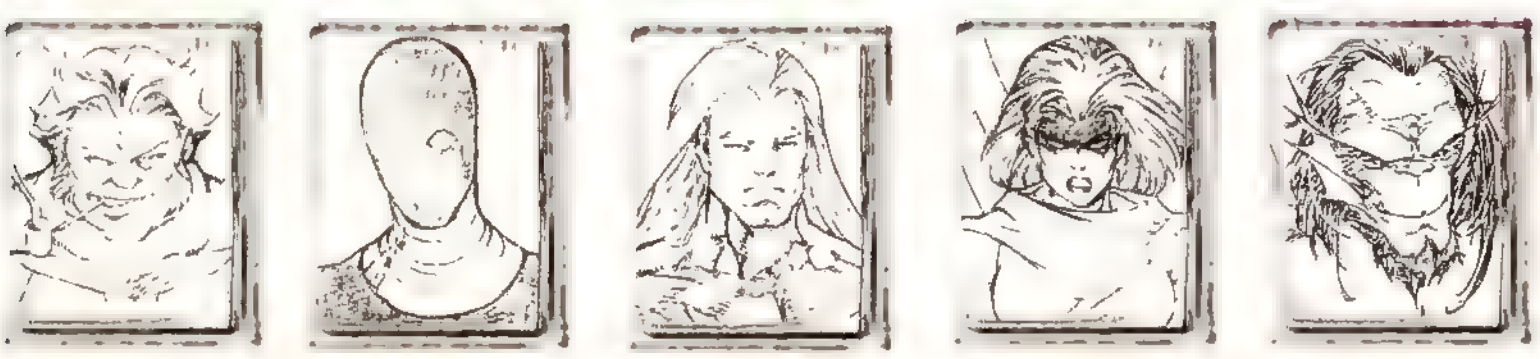
But that's not all! Tack on a new locale—Ireland—and co-starring roles for both Madelyne Pryor and mystery guy Ness, and you've got yourself a story that promises "lots of surprises, twists, and turns along the way." As far as future developments, Greenberg says a possible crossover with Nate's other self, the rough and tumble Cable, is being talked about for September/October of '98.

Cable Access

Until that time, Nathan Dayspring Summers will have his hands full with all kinds of developments

And Read It Too!

by Rob Piotrowski



Marvel Spotlight: X-Men

On Sale August 5th
CABLE #59
Joe Casey/Ladronn/
Juan Vlasco

UNCANNY X-MEN #360
Steve Seagle/Chris Bachalo/
Tim Townsend

On Sale August 12th
GENERATION X #43
Larry Hama/TerryDodson/
Rachelle Dodson

MUTANT X #1
Howard Mackie/Tom Raney

On Sale August 19th
EXCALIBUR #125
Ben Raab/Trevor Scott/
Scott Hanna

X-MAN #43
Terry Kavanagh/Roger Cruz/
Bud LaRosa

X-MEN #80
Joe Kelly/Brandon Peterson/
Art Thibert

On Sale August 26th
WOLVERINE #129
Todd Dezago/Leinil Francis Yu

X-FORCE #82
John Francis Moore/
Jim Cheung/
Mark Morales

taking place in CABLE. Beginning with August's issue #59, "Cable will be targeted by S.H.I.E.L.D. as one of their most wanted," says editor Mark Powers. "As far as they're concerned, he's an outlaw and they want to bring him in."

In lieu of the fact that Nathan has a reputation as a pretty heavy hitter (especially if he catches you with that techno-organic fist right in the kisser), S.H.I.E.L.D. sends out the shadowy Agent 18. Incorporating the services of Zzaxx, a creature composed solely of psionic energy, Agent 18 believes he's got the upper hand. And with Cable in a weakened state following that telepathic pulse incident, he just might be right. Sincerely.

Following the conclusion of that story line with issue #61, Powers claims the creative team "will be continuing to explore the contrast between Cable as a man who longs for really human things and his epic quest. Basically, we'll be exploring the human versus the messiah thing."

Tooth and Nail

Over in WOLVERINE, the title that spotlights one man's struggle with the beast inside him versus the man he wants to be, August will see the conclusion of a tale crafted by writer Chris Claremont. According to Powers, "Since Sabretooth has the adamantium now and is virtually undefeatable, this issue will feature total knock down, drag out stuff between Logan and Creed as well as Hydra, The Hand, and Viper."

Following the conclusion of Claremont's run, which introduced readers to the shocking revelation that Logan and Viper are tied in (un)holy matrimony, scribe Todd Dezago (SENSATIONAL SPIDER-MAN) will write four months worth of the odd couple's adventures with artist Lienel Francis Yu penciling the series.

Generation Gap

According to editor Frank Pittarese, this summer is the time to explore 'real life' issues in the pages of GENERATION X. "We're going to get back to the concept of these kids attending school to train and learn how to use their powers. My angle on it is that they should be played as real kids. I don't want them to be all buddy-buddy. They should talk behind each other's backs, slack off, and skip out on missions."

"Xavier's School For Gifted Youngsters should be like any other school where there are kids who want to do their best and others who just want to get out of class and enjoy themselves, just like in the real world." X-FORCE fans should also note that that team's red- tressed Siryn is scheduled to make an appearance in the pages of GENERATION X sometime in the near future.

Armed Forces

Presently though, Theresa Rourke will be needed in the pages of her own book. Editor Bobbie Chase confirms that August's X-FORCE #82 will debut both the book's new regular penciller, Jim Cheung (MAVERICK), as well as "a new direction for the team. This issue lands our heroes off the road for the first time in a while. They get a home base in San Francisco thanks to DaCosta International, where they'll be hanging out for a while. The story involves Ekaterina Gryaznova, Domino and a new character who may join the team named Jesse Bedlam," whom eagle-eyed fans will remember from the Age of Apocalypse. But hold on a second. Weren't there two Bedlams in the A.O.A.? Indeed there were, and according to Chase, "Jesse's brother may not be too far behind."

Future X-FORCE endeavors include a potential lineup switch and appearances by everyone from the Mutant Underground, the New Helions and the Damocles Foundation to the Avengers and Generation X's Husk.

A Farewell to Arms

Another book loading up on guest appearances will be EXCALIBUR. August marks #125 of the series, a double-sized final tribute to a great team of heroes. However, as can be expected, Nightcrawler and company will be going out fighting . . . over the garter and bridal bouquet that is!

"The hook for #125 will be the wedding of Meggan and Brian Braddock," says editor Frank Pittarese. "There will be loads of guest stars including Psylocke, Angel, and pretty much any major player who has appeared in the book. We plan on playing it along the lines of the classic take on the series."

"We're going to get back to the concept of these kids in Generation X attending school to train and learn how to use their powers. —Frank Pittarese

However, as those who have been paying at leastmoderate attention to this article already know, this is not the end of those lovable Excaliberites. "By the end of the series, Kurt [Nightcrawler] Wagner is feeling all this pressure about finding Xavier and the fact that he isn't really a part of the family he grew up with. After talking to Kitty and Colossus, they all decide to go home to the X-Men."

And there you have it, the line up for what could possible be the greatest anniversary celebration ever. Just remember to R.S.V.P. A.S.A.P. for the X party!

E(xcitement)=MC-2

by Mark Bernardo

"This is just the most fun I've had doing comics in a long time!" So speaks former Marvel Editor in Chief and current AMAZING SPIDER-MAN scribe, Titanic Tom DeFalco, a man never known to mince words, on the continuing evolution of his latest project: MC-2. What is MC-2? As Stan the Man himself might say, there's nothing Einsteinian about it, Pilgrim! It's simply the next generation of Marvel superstars — with some familiar names and themes sprinkled about generously. MC-2 launches with a bang in August, with SPIDER-GIRL #1(written by DeFalco and illustrated by the former UNTOLD TALES OF SPIDER-MAN art team of Pat Olliffe and Al Williamson); A-NEXT #1 (by the former THOR team of DeFalco, Ron Frenz, and Brett Breeding) and J2 #1 (written by DeFalco, penciled by former SPIDER-MAN UNLIMITED, SILVER SURFER, and CAPTAIN AMERICA artist Ron Lim, and inked by one-time embellisher of everything under the sun, Al Milgrom).

Self-described "head cheerleader" of this new line, Tom gives us the starting point: "(The stories) take place in a possible future of the Marvel Universe, approximately fifteen years from now." But don't expect the grim, hardcore atmospheres of such future worlds as Marvel 2099, Days of Future Past, or the Age of Apocalypse. Quite the contrary. According to DeFalco, "We really are looking to do 'kinder, gentler' comic books. Too many, comics today are very depressing, and it seems like you need an encyclopedia to follow them, and they have storylines that go on forever and never resolve themselves. Ron (Frenz) and I don't have great attention spans... (laughs)... so we're gonna do comics for people just like us! People who enjoy a good old fashioned hoo-hah comic in the Mighty Marvel tradition!"

"We're going to do comics for people just like us! People who enjoy a good old fashioned hoo-hah comic in the Mighty Marvel tradition!" —Tom DeFalco

The MC-2 books are also a bold experiment (or, some might say, a return to basics) in their storytelling format. Whereas each issue of each book takes place in a consistent universe, every issue will be a self-contained story. "All the issues are complete unto themselves," DeFalco says. "They all belong to a very tight universe, and if you're slick enough, you'll be able to see all the connections. But if you miss the first or second issues, you'll be able to pick up the third and jump on running from there. I think it's a tragic situation when every couple of months, someone advertises a book saying, 'Here's a jumping-on point!' Well, every issue should be a jumping-on point!"

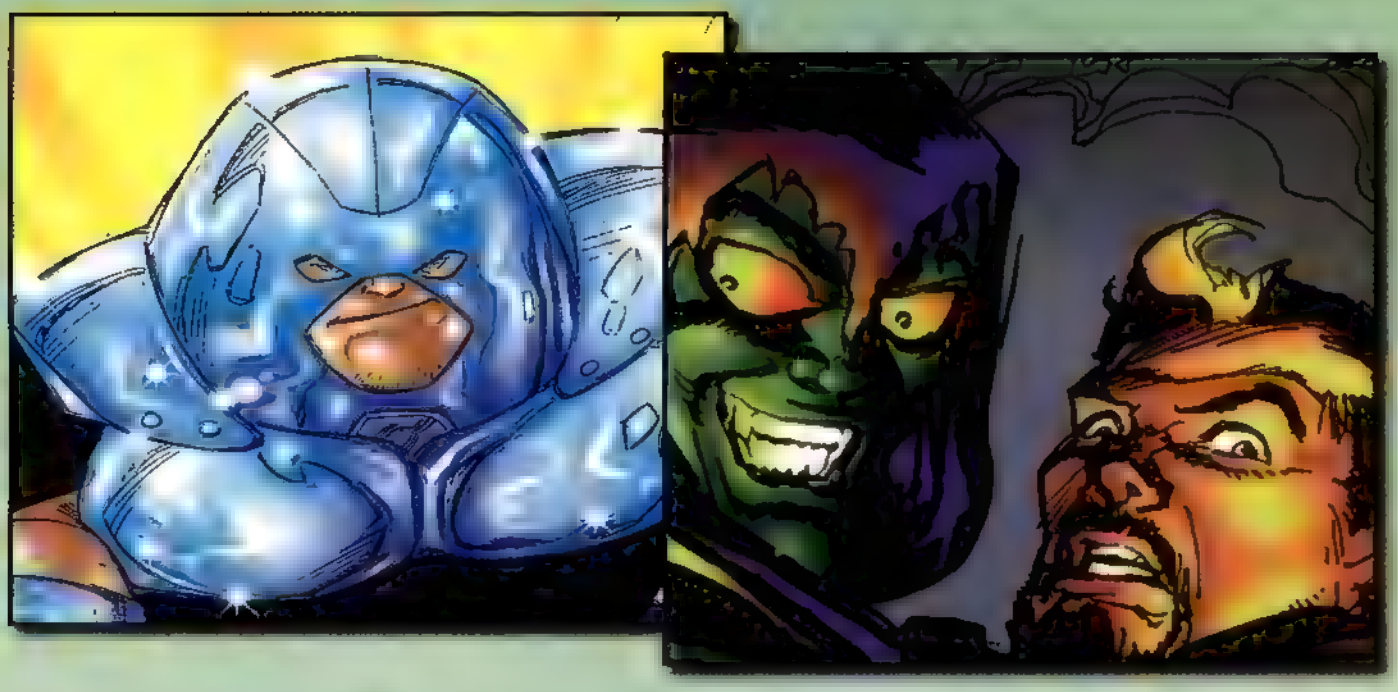
WHAT IF THE FUTURE WAS NOW?

The possible future that provides the setting for MC-2 was first glimpsed in the recent WHAT IF? #105, by DeFalco, Frenz, and Bill Sienkiewicz, which introduced fandom to May "Mayday" Parker, the daughter of Peter and Mary Jane (And just in case you missed it, that important issue will be reprinted in August under the title SPIDER-GIRL #0 — Ed.). In that adventure, May became a second-generation web-slinger to combat the menace of an all-new Green Goblin — specifically, a warped, grown-up version of young Normie Osborn, who's still a child in the mainstream M.U. The issue was so well received, it opened the creative doors to DeFalco and Frenz to expand on their vision in a whole new line of ongoing series set in that reality.

Frenz reveals that "the reception to the Spider-Girl WHAT IF? was very heartening, because it showed that if you put some heart and soul behind the characters, if you deal with it respectfully of the source material, if you write it as if it's drawn right from regular continuity, then people react to it that way. The emotional response to the Spider-Girl story is really what gave us the idea that this could work as a line. What I compare it to, with high hopes, is DC's Kingdom Come, one of the biggest successes of last year. When you read Kingdom Come, there were all these references to things that had happened before, and it was all just this incredible tapestry where you the reader were taken and planted several years in the future, and now you get to find out what has happened since. I just think it's gonna be a lot of fun to just hang on tight and go for the ride."

FRIENDLY NEIGHBORHOOD GIRL NEXT DOOR

The head car in the MC-2 thrill ride is SPIDER-GIRL, whose ongoing regular series continues right from the aforementioned WHAT IF? tale, with Olliffe and Williamson taking the artistic reins over from the Frenz/Sienkiewicz team. DeFalco describes the title in a decidedly understated manner: "SPIDER-GIRL is essentially our teenage angst book, dealing with high school, and the trauma of a girl trying to



keep a secret from her parents. Of course, there's also spider-action as you like it!"

The title character is May "Mayday" Parker, who, as any intrepid Spider-fan knows, is the daughter of Peter Parker, our modern-day wall-crawler, and his vivacious wife Mary Jane. Little May met what looked to be an untimely end in PETER PARKER: SPIDER-MAN #75, but in this possible future, there was a happier ending for the Parkers. DeFalco goes into detail: "She's really a combination of Peter and Mary Jane — kind of what you'd expect their child to be. She's nowhere near as shy as Peter, and she's not as overt as Mary Jane. She's really somewhere in the middle."

Expect some familiar names and faces to crop up in the pages of SPIDER-GIRL as well. Aside from the ongoing, important role played by Peter and Mary Jane Parker, Spider-Man followers will recognize former "young, heroic" Green Goblin, Phil Urich, in a new role. DeFalco also promises to reveal what changes the future has wrought in the great metropolitan newspaper that once employed Peter Parker as a freelance photographer — the Daily Bugle. And it appears that May Parker's webbed alter ego will be facing a gaggle of bizarre opponents to rival even her father's rogues gallery — but DeFalco warns us not to expect a plethora of new villains with retread names and powers. "I think it's time to get creative again," he states matter-of-factly. "The first couple of villains are all brand-new. I would prefer that even if there's a villain based on something from the past, that we put new twists on it. In the first issue we meet a villain called Mister Nobody, who's actually much more dangerous and sinister than his name implies. In the second, we introduce a character called Crazy Eight, who's just as stable as his name implies. In that issue, we also meet a character — is he a hero, is he a villain, we're not sure! — called Darkdevil. In the third issue, we see the Fantastic Five, who we met in the WHAT IF story, and another brand-new super hero."

"A-NEXT is the batten-down the hatches, kick-butt super hero brawl book!" —Ron Frenz

The lure of helping to craft the MC-2 universe, and the opportunity to chronicle the exploits of an all-new web-spinning superstar, proved too juicy an assignment to resist to Pat Olliffe, fresh from a very well-received stint on the acclaimed UNTOLD TALES OF SPIDER-MAN title and the relaunched MARVEL TEAM-UP. "In the WHAT IF? story, I thought Tom and Ron had set up a great character and a great direction. Plus, it was a chance to do another spider-related character. Now I'm finding out that there are similarities with the UNTOLD TALES book (which dealt with adventures of Spider-Man in the early days of his career, when Peter was still in high school — Ed.), because it deals with a younger character, someone just beginning her career as a hero, as well as dealing with school and parents, that kind of stuff."

ASSEMBLE AGAIN!

If the operative word in the direction of SPIDER-GIRL is "angst," then the one that best encapsulates A-NEXT would probably be "action!" A-NEXT (or AVENGERS NEXT, for the abbreviation-impaired) looks to be the MC-2 title that leaves the readers gasping for breath on a monthly basis. As the title implies, this series chronicles the exploits of a new generation of Earth's Mightiest Heroes.

What happened to the current ones? DeFalco teases: "We're gonna find out at some point that the Avengers disbanded. They had a very tragic confrontation where they lost Captain America. This information comes out slowly over the first couple of issues. And now, ten years after (this disbanding), Avengers Mansion is essentially a museum. The series kicks off with Kevin Masterson — the son of Eric Masterson, the original Thunderstrike — showing up at Avengers headquarters. He's now going to art college in the city, and he's come to claim an inheritance." And if you think that inheritance involves a certain mystical mallet, and a legacy of heroism, then you're right on target!

Ron Frenz elaborates on what will set the book apart from both its modern day equivalent and the rest of the MC-2 line. "Whereas the SPIDER-GIRL book is going to concentrate on character development, dealing with a teenage character, and the emotional core of the father/daughter relationship, and whereas J2 is going to be a little bent toward humor and the adventure aspects of super heroes, A-NEXT is the batten-down-the-hatches, kick-butt super hero brawl book! We're gonna shove as many new characters and concepts into 22 pages as we can, and property is gonna get hurt! We're having lots of fun with it. And whereas the (original) Avengers have always been seen as the all-star team, the big guns, I think there's gonna be a little bit more of a club feel here, a family feel, as the characters evolve. They're young people, and young people by their very nature tend to look for groups in which to belong."

DeFalco named the core members of the next generation of Avengers and their links to current continuity, though he and Frenz are both remaining secretive about one of the founders' background. "The core team," DeFalco stated, "will be the new Thunderstrike, a new character called Stinger, J2, and a new character called Mainframe. Our reserve members are Jubilee, Speedball, and Jolt — existing characters in the Marvel Universe. Stinger is Cassie Lang — the daughter of Scott Lang, the current Ant-Man. She's now a biologist in her own right, and she figures now that her dad's been an Avenger, it's her turn! Mainframe is still a mystery. Somewhere around the third issue, the other members realize that they don't know who Mainframe is." Frenz hints a little more about A-Next's most mysterious member. "Mainframe is kind of enigmatic at this point, and is connected somewhere to the Tony Stark/Jim Rhodes (Iron Man/War Machine) dynasty of heroes, but we don't quite know at first exactly where he fits in."

The first threat the young team comes up against should strike longtime AVENGERS readers with a bit of deja vu. Issue #1 deals with the return of the Asgardian god of mischief, Loki — the villain who was indirectly responsible — much to his own chagrin — for the formation of the original Avengers. "Poor Loki," Tom laments, "he keeps doing it over and over again!"

NOTHING CAN STOP HIM!

The one member of A-Next who'll be showcased in his own ongoing title is J2 — originally described as "Juggernaut Junior" — but this character, while connected very directly to him, is a far cry from the unstoppable X-Men villain from which his name is derived. "He's the son of the original Juggernaut," Tom explains. "At some point, Cain Marko met the woman who is the mother of Zane (our new Juggernaut). We deal with it briefly; they met, they fell in love, and had a child. Somewhere down the line, the original Juggernaut was sent into another dimension and hasn't returned. In the series, we're not going to discuss much at first about whether or not he ever reformed from his criminal ways. By the second issue, there's a new Juggernaut out there, and Zane's mother, an assistant district attorney, goes on a quest to expose him. And it's her own son! So there should be plenty of conflict there, as Zane has to lie to his mom to keep his secret."

The format of J2 is one that hearkens back to some of the Marvel "split books" of the 1960's. Each issue is slated to have at least two separate stories, and the debut issue actually presents three! "The first one is the origin story. The second is where he gets his costume. The third is his first confrontation with a super-villain." Also making an appearance in the jam-packed first issue is Jubilee, which leads to an interesting and historic confrontation in the following issue, when Juggy takes on an all-new group of mutants — the uncanny X-People! It's tradition with a twist, because this time, the Juggernaut is on the side of the angels.

"Drawing those alternate future X-Men characters is lots of fun! There's tons of action in J2, man!" —Ron Lim

Tying together the action in the various MC-2 books are a number of threads, some subtle, some less so, that weave the next generation of Marvel into a cohesive universe. DeFalco gleefully explains: "The obvious one is that J2 has his own book, and he's also a member of the Avengers. Another one is Zane's (J2's) cousin is a member of SPIDER-GIRL's supporting cast. Also, the adult Peter Parker works at a police lab, where he often has contact with an assistant district attorney, who happens to be Zane's mother. There are strings from the modern day Marvel Universe as well. We're basically extrapolating from the Marvel Universe. The whole purpose here is for both the creators and the audience to be entertained. I can tell you that, at least on the creative level, it's working!" DeFalco is keeping mum about other future series spinning out of the MC-2 world, but maintains, "There are lots of possibilities."

So what reaction does the MC-2 creative crew hope to achieve after fans read the first issues? A sense of fun, enjoyment, light-hearted high adventure, and "hoo-hah action in the Mighty Marvel manner" seem to be the most frequently cited goals. Ron Frenz sums it up succinctly: "Frankly," he says, " I would hope the initial reaction after reading issue #1 is... 'Hey, when the heck is #2 coming out?'" That about says it all, right?

Marvel Spotlight: MC-2

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Bill Sienkiewicz

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Al Williamson

On Sale August 19th
A-Next #1
Tom DeFalco/Ron Frenz/
Brett Breeding

On Sale August 26th
J2 #1
Tom DeFalco/Ron Lim/
Al Milgrom

Goin' Krazy with Joe Kelly

by Poly Watson

Last October, DEADPOOL writer Joe Kelly took the reins of X-MEN into his oh-so-capable hands. Now, almost a year later, he's got two more reasons to celebrate! This month, he marks the 35th anniversary of the X-Men, and he also kicks off a major story arc which will have its eyeball-bursting culmination in the month previously known as October... now known officially as Deadpool Month!

What are your hot plans to celebrate the 35th anniversary of the X-MEN?

The team is going to be whittled down to a smaller cast. There will be seven characters in the anniversary story, and it's going to be a lineup that I don't think people will necessarily expect. (Laughs) To some degree we didn't expect it, but that's a whole 'nother story.

How do you feel about the smaller team?

It's a lot more manageable. It's weird — it's kind of like a double-edged sword because when we had more characters, the intent was that Steve (Seagle, UNCANNY X-MEN writer) and I were each going to split the teams up, so that I basically focused on five characters and he focused on five. Now that we have eight and we have them in both books, it can cause some continuity problems, so you have to iron stuff out pretty well beforehand! It forces the stories to be a little tighter. But it's fun, because with a smaller cast, you get to spend more time developing the characters.

Did you get to pick the cast, or was it a joint effort?

It's definitely a collaborative effort involving editorial as well as us.

Can you tell me anything about the event that's gonna lead up to this?

To a large degree, we've been responding to fan and retailer criticisms about crossovers and events. I would say that this is a nontraditional event in that it's not a big culmination of stuff — it's not from eleven issues leading up to this and then it explodes and you have to buy fifteen issues to get the story. It's very straightforward and simple, but it launches the next year of X-MEN. Instead of being an endpoint, it's really a starting point. It's going to set the status quo of who the X-Men are and what they do. It's very back-to-basics. It also addresses the current trend of the HEROES REBORN books. It's a good jumping-on point.

Which issues will reveal the identity of the new X-Men team?

UNCANNY X-MEN #360 and X-MEN #80. That's where the story crosses over.

It only crosses over for those two issues and between those two books?

Yeah, that's what people wanted. They didn't want the big crazy crossover. I'm sure that those will occur, possibly as early as December, depending on how things go, but this will be different.

I heard Kitty, Nightcrawler and Colossus are going to be coming back from EXCALIBUR. Can you confirm this?

They're definitely coming back. Whether they're sticking around is really the question!

What's it like dealing with 35 years of continuity as well as the continuity of the current group of X-books?

It certainly is difficult — I guess the right word is challenging! There are a lot of fingers in the pie, but the fortunate element is that a lot of these fingers belong to people I actually like. I like story conferencing with Bob (Harras, editor in chief), I love working with Mark (Powers, editor)... all these guys are great to work with.

Do you have a dream X-team?

Yeah! After a couple of months, I'm hoping to shake up the team again. It seems to me that you have so many characters for the X-Men that just when people start to get comfortable, you do a little bit of a switcheroo, keep it spicy and stuff. It's really like picking from each of the great teams. Like I love Phoenix! I would definitely have her on there. I love Nightcrawler, I really like Maggott and Marrow... Beast, I think he's great... and Storm. That almost sounds like a good balance right there!

Do you have any secret long-term goals for the book?

Now that the team is set, we can focus on

character interactions and who we want to do what. We're gonna focus on more character-oriented stuff, not just plot-oriented.

There's a rumor that you have big plans for DEADPOOL in the fall. What are they?

We've got the big Deadpool month in October! We definitely get to the bottom of the whole Mithras Directive which has been going on in DEADPOOL, so we'll learn very clearly what his destiny is, we'll see whether or not he can fulfill that, and what effect that has on him and the world at large. It ends a whole arc titled "Dead Reckoning," which starts in August. I can't remember if the October issue is double-sized or triple-sized, but it's this big gigundo issue! Plus, there's a big, secret guest star!

Not only are we gonna resolve all this stuff that's been floating around for two years — we're gonna talk about Jerry the Bum and Deadpool's destiny and we're gonna start hinting at more secrets about Blind Al's past — but it's also gonna propel Deadpool into the next year which we've already got a lot of plans for. We're going to focus very heavily on his past and his secrets. We might very possibly reveal the secret of T-Ray next year, Weasel might show up again...we have a lot of stuff going on!

There'll also be a bunch of extra products for Deadpool Month, like a couple of one-shots, such as the "Widdle Wade" one-shot which features the super-deformed Deadpool. Plus, there's at least one secret project that should be pretty cool when it all comes together. It's gonna be a big blowout! We're really excited!

What about Deadpool do you find so cmopelling?

What I love most about him is the tortured aspect of his character. He's a guy who, at his core, would like to do the right thing, but is totally unequipped to do that. It's a constant struggle for him to try and transcend all the crap that's happened in his life. I also love him because he's a wiseacre and he gets to mouth off constantly! The dialogue is fun to write. Also, you tend to fall for characters who do what you wish you could do, in any given situation. He's just an unbeatable badass who mouths off and always knows the right thing to say and it's funny.

That sheep gun (Deadpool #16) was awesome! Got anything else like that coming up?

In the beginning of the Dead Reckoning arc, the Landau Luckman and Lake guys want him to use this giant battle suit to do something, and he steals it. When he brings it back, he's brought it to an LA chop shop,and they've totally macked it out to look like this giant pimp suit. Walter (McDaniel) is great! He's just getting better every issue!

What was it like to be nominated for a Harvey?

Everybody was really excited. My parents didn't get it at first, but I don't think they understand what I do anyway! My dad still says things like, "When are you going to start focusing on getting a real job?" But it was cool, and it was completely unexpected.

Do the Harvey people call you up to tell you you've been nominated, or do you just hear about it through the grapevine?

I heard it through the grapevine. It was really cool, because I didn't know enough about the industry to know about the award! I didn't know that there were Harvey awards, and when I found out what they were, that they were kind of big, I was like, "Wow, great!" It was really nice to be nominated — it would also have been nice to win, but I really didn't expect to. And it's kind of cool to get nominated the first year out of the gate — it's nice that people have been paying attention to the book.

Of the two categories I was nominated for (Best Single Issue and Best New Writer) the most exciting one was best single issue. Because that was really for everybody. So much hard work went into the Gump issue of DEADPOOL that that's like an award for (editor) Matt (Idelson) and (assistant editor) Paul (Tutrone) and Pete Woods and all those guys who stayed up 48 hours straight to make it happen.

Which book is harder to write, DEADPOOL or X-MEN?

It would be the big X because it's a team book, and that makes it more difficult. Also, just because of the nature of the beast, a lot of people have to be involved with it.

What's your proudest moment in each book?

The Gump issue is definitely up there for Deadpool, and then aside from that, just because it's its own beast is a sequence in, I think, DEADPOOL #14, where Weasel and Blind Al are coming out of the Box and Blind Al tells Weasel a story about this guy that she used to be friendly with and how she trekked across the country blind and by herself with no money to try and escape Deadpool and then he catches up with her. It's a very demented story, and in its original form it was even more demented!

For X-MEN, just getting to have my first X-MEN was exciting in and of itself, just getting to write all those characters, and then it was such a big chaotic story. Plus, I got to work with Carlos (Pacheco)!

What artists do you fantasize about working with?

I always loved Bill Sinkiewicz. He would have been a fantastic guy to work with. He doesn't do too much stuff anymore, but he would have been a dream guy to work with. Art Adams, I loved his stuff when I was a kid.

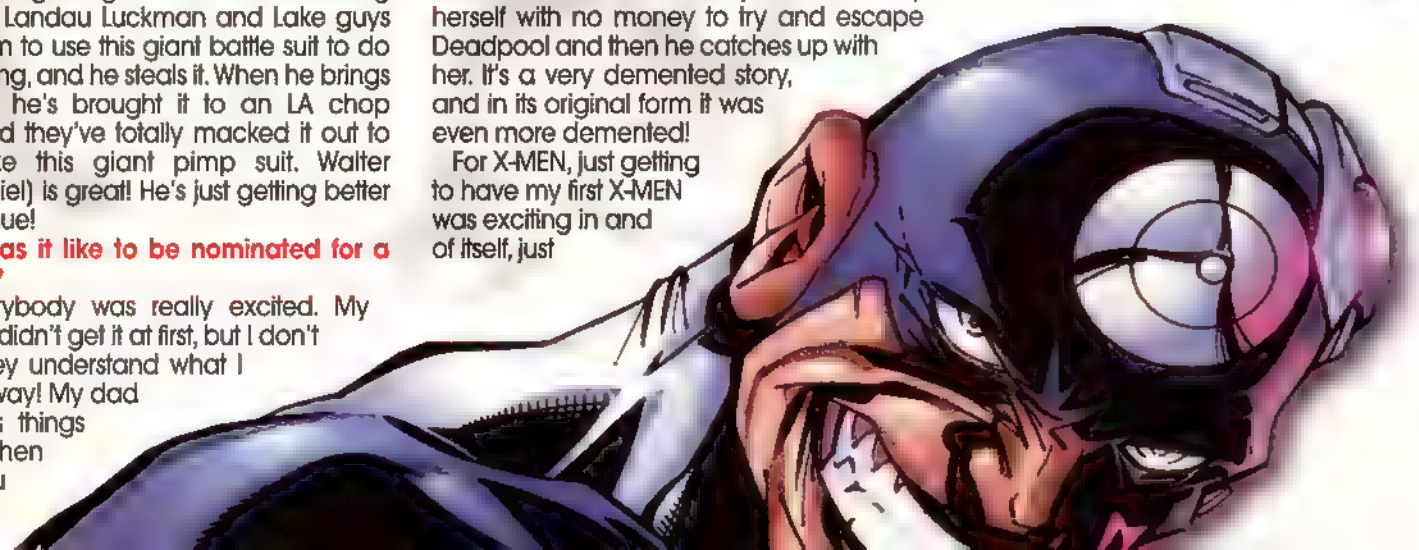
And I'm really lucking out! The next two guys I get to work with on X-MEN are Adam Kubert, who's great, and Alan Davis right after that! I'm so excited about it! The next bunch of months is gonna be really spectacular. There are so many people I admire though, especially the late '80's crew, which is the stuff I grew up on.

Is there a special project you'd like to do for Marvel?

I have a couple. There's a police trilogy that I want to do. I've got this idea for three stories that all revolve around policemen that in a perfect world one of them would be in that very expressionistic Sienkiewicz-style artwork, and two of them are more fantasy-oriented. That would be a big dream come true, because my dad is a retired cop, and that tends to come up in my work a lot.

There's a couple of comedy projects I'd really like to do and one serious thing that's analyzes heroes and heroism in general and what that really means, and doing it through the lens of super heroes. And of course the Great Lakes Avengers! Sort of a slapstick Watchmen! It's insane!

Joe Kelly can be found going insane this month in the pages of X-MEN #80 and DEADPOOL # 21!



Celebrate The Mighty Mutants' Milestone With The Ultra-Collectible Line Of X-MEN CHROMIUM CLASSICS!

Featuring All-New Wraparound Chromium Covers!

On Sale In August:

X-MEN CHROMIUM CLASSICS: DAYS OF FUTURE PAST: Reprinting UNCANNY X-MEN #141-142, the classic alternate future story by Chris Claremont, John Byrne and Terry Austin! Featuring a new wraparound chromium cover by John Byrne!
Limited to 7,500 copies. $10.00 (net)

X-MEN CHROMIUM CLASSICS: THE ORIGIN OF THE X-MEN: Reprinting UNCANNY X-MEN #1 (Vol. 1), the very first appearance of the X-Men (and Magneto) by Stan Lee and Jack Kirby! Featuring a new wraparound chromium cover by Adam Kubert and John Dell!
Limited to 7,500 copies. $10.00 (net)

4 MORE TO COME! COLLECT ALL 6!

Also available: FRAMED COVERS!

The wraparound covers to X-MEN CHROMIUM CLASSICS: DAYS OF FUTURE PAST and X-MEN CHROMIUM CLASSICS: THE ORIGIN OF THE X-MEN arrive framed and ready for display. Limited to only 500 each. $25.00 (net)

THE QUEST

WHATS HOT THIS MONTH

Do you demand satisfaction when you plunk down your hard earned cash? Crave quality? Then check out these babies:

SPIDER-GIRL #1 , A-NEXT #1 & j2#1: It's the next generation of Marvel action! And each issue is a stand-alone, complete adventure!

UNCANNY X-MEN #360 and X-MEN #80: Colossus, Kitty and Nightcrawler are here — but so are the "All-New, All-Deadly" X-Men!

HEROES FOR HIRE #16, QUICKSILVER #12 and HEROES FOR HIRE/QUICKSILVER '98: The conclusion to "The Siege Of Wundagore"! And it looks like Pietro may be following in his daddy's footsteps!

MUTANT X #1: Howard Mackie and Tom Raney mutate X-FACTOR into a strange new beast!

UNTOLD TALES OF SPIDER-MAN: STRANGE ENCOUNTERS: The much-missed series returns with a special one-shot. Written, of course, by Kurt Busiek.

DAREDEVIL #380: Dan Chichester and Lee Weeks return to set the stage for Kevin Smith, Joe Quesada & Jimmy Palmiotti.

MARVEL KNIGHTS PREVIEW: Want to get an early look at what Jimmy & Joe have up their sleeves for DD, Punisher, Black Panther and the Inhumans? Thought so.

It's not just a job, it's an adventure. That is the tag line claimed by the U.S. Army. But after the last two years, we think Marvel has earned it.

IN THE BEGINNING

It was strange at first. In fact, it was downright scary. There was an economic tug-of-war going on...and *we* were the rope! Financial giants were waging war over the Marvel kingdom. The fate of the realm was clouded by fear and doubt. But you know what? We were still knights. And there were still dragons to be slain.

THE JOURNEY BEGINS

So with hope in our hearts, we donned our armor and set out to carry on the good fight. Afterall, that's what Stan, Jack and the rest of the founding Knights of the Round Table would have done.Our job was to tell stories. The rest would take care of itself.

FIGHTING ON

Was the path clear of rocks and brambles? Of course not. Did the hyenas laugh at us? Of course they did. But we had one thing on our side: a passion for our mission and the strongest warriors an army could hope for.

And soon things began to turn our way. The one, true Spider-Man was sighted swinging over the city again. New titles like DEADPOOL, HEROES FOR HIRE, ALPHA FLIGHT, KA-ZAR and THUNDERBOLTS were welcomed by an enthusiastic audience. Our classic heroes returned to great fanfare. Fresh talent infused new blood into the ever popular X-Men. In short, quality, not quantity, was the watchword.

TRIUMPH!

And the results of our efforts? Busiek and Pérez on AVENGERS, Mackie and Romita Jr. on SPIDER-MAN, Waid and Garney (and Waid and Kubert) on CAPTAIN AMERICA (not to mention Waid and Kubert on KA-ZAR), Kelly and Pacheco on X-MEN, Jurgens and Romita Jr. on THOR, David and Kubert on INCREDIBLE HULK, Seagle and Bachalo on UNCANNY X-MEN, DeMatties and Sharp on MAN-THING, Kelly and McGuinness (and McDaniel) on DEADPOOL, Busiek and Chen on IRON MAN...just to name a few. And let's not forget Claremont and Byrne coming home to the House of Ideas.

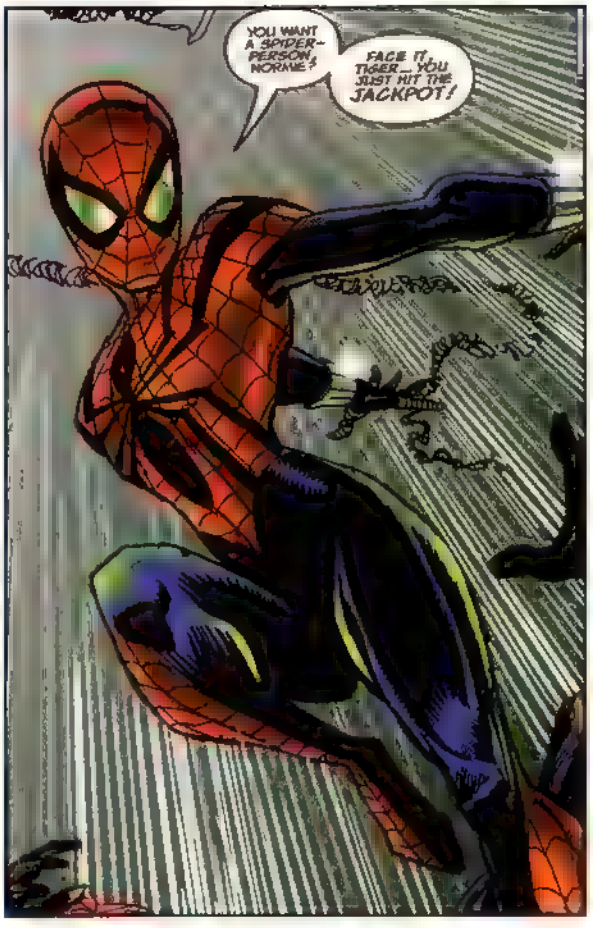
So the way we look at it, we *own* that tag line. Because to us, it's *not* just a job. And you know what might just be the strangest thing of all? If we produced comics like this under *those* circumstances, just imagine what's to come!

P.S. We raise our goblets and salute all 1998 Harvey Award winners, especially **Kurt Busiek** (Best Writer), **P. Craig Russell** (Best Artist), **Todd Klein** (Best Letterer) and **Alex Ross** (Best Cover Artist)...who all did some fantastic work for Mighty Marvel!

Bill Rosemann

KEY TO SPECIAL AUGUST TITLES!

NEW DIRECTION JUMP-ON POINT



•ART FROM SPIDER-GIRL #0

•ART FROM SPIDER-GIRL #1

MARVEL COMICS 2

Spider-Girl! A-Next! J2! They are the offspring of today's legends! They are humanity's hope for a bright future! They are the next generation of heroes! Step into a fresh new world and experience the Marvel Universe that is waiting just beyond the horizon! Enter the second stage of Marvel Comics — enter MC-2!

ON SALE AUGUST 5

SPIDER-GIRL NO. 0

TOM DEFALCO/RON FRENZ/BILL SIENKIEWICZ

• **THE HOOK:** Before you read SPIDER-GIRL, A-NEXT and J2, experience the story that introduced MC-2: the next generation of the Marvel Universe!

• **THE STORY:** Originally presented as a tale of an alternate reality in **WHAT IF? #105**, this is the story that readers clamored to see continue! Who are **The Fantastic Five**? Who are the next generation of **Avengers**? Find out as **May Parker**, the daughter of **Peter** and **Mary Jane Parker**, stumbles upon her father's former web-slinging secret identity — and leaps into a universe of adventure! Peter thought the legend of Spider-Man ended with his final, tragic battle with **Norman Osborn**, but when a new **Green Goblin** (who's really Norman's grandson all grown up) strikes, it's time for Spider-Man to leap into action! But since Peter is retired, it's up to his daughter — the scintilating **Spider-Girl** — to continue the family tradition! And just because we're so swell, we'll also throw in the first 5 pages of SPIDER-GIRL #1, A-NEXT #1 and J2 #1!

• **THE CREATORS:** Written by the mastermind behind MC-2, **Tom DeFalco**, with art by **Ron Frenz** (SUPERMAN) and **Bill Sienkiewicz**.

• **THE FORMAT:** This 48-page comic features a full-length 26-page story and the first 5 pages of SPIDER-GIRL #1, A-NEXT #1 *and* J2#1!

7-59606-04676-8-00111 ..... **2.99**

ON SALE AUGUST 12

SPIDER-GIRL NO. 1

TOM DEFALCO/PAT OLLIFFE/AL WILLIAMSON

• **THE HOOK: Spider-Girl**, the daughter of **Peter** and **Mary Jane Parker**, swings into her own series — and we all get a chance to see what the future may hold for some of our favorite Marvel characters!

• **THE STORY: May "Mayday" Parker** has a problem. Not only did she recently learn that her father was the original **Spider-Man**, but her own arachnid-based powers have begun to emerge. So what does she do now?! Should May continue the family "business" or concentrate on high school? **Peter** and **Mary Jane** have made their feelings clear, but May's a teenager with a mind of her own! And to make matters worse, she could be her dad's only hope when Pete is targeted by the all-new super-villain named **Mr. Nobody** — a gun-toting teleporter who reports to a certain portly (and familiar) crime boss! Plus: learn Peter Parker's future job — and find out why **Phil Urich** (**Ben Urich's** nephew...and the former crime-fighting **Green Goblin**) will appear as a regular cast member.

• **THE CREATORS:** Brought to you by **Tom DeFalco** (AMAZING SPIDER-MAN), **Pat Olliffe** (UNTOLD TALES OF SPIDER-MAN, UNLIMITED ACCESS) and inker extraordinaire **Al Williamson**!

• **THE FORMAT:** This 32-page debut issue features a full-length 23-page story, a 5-page preview of A-NEXT #1 and a behind-the-scenes look at the creation of MC-2!

7-59606-03503-8-00111 ..... **1.99**

ON SALE AUGUST 19

A-NEXT NO. 1

TOM DEFALCO/RON FRENZ/BRETT BREEDING

• **THE HOOK:** Introducing the next generation of **Avengers**!

• **THE STORY:** Many years after the original Avengers have disbanded, **Kevin Masterson** (the son of the deceased Thunderstrike) returns to New York to learn more about his father's all-too-brief stint as a hero. Arriving at Avengers Mansion (which has been transformed into a tourist attraction) Kevin unleashes an action-packed chain of events which ultimately forces a new group of the Earth's Mightiest Heroes to band together! How does **Loki**, the god of mischief, make Marvel history repeat itself?! What are the outrageous origins of the all-new **Thunderstrike** and **Stinger**?! Who are **Mainframe** and **J2**?! What might the future hold for **Jubilee**, **Speedball** and **Jolt**?! Why is the mighty **Thor** now Lord of Asgard?! Is **Jarvis** still alive?! Find out in this stand-alone, jump-on debut issue!

• **THE CREATORS:** The titanic team of **Tom DeFalco** and **Ron Frenz** (SUPERMAN) unite once again, this time joined by inker **Brett Breeding**!

• **THE FORMAT:** This 32-page debut issue features a full-length 23-page story, a 5-page preview of next month's J2 #1 and an exclusive look at the creation of MC-2!

7-59606-03790-2-00111 . . . . . **1.99**

•ART FROM A-NEXT #1

ON SALE AUGUST 26

J2 NO. 1

TOM DEFALCO/RON LIM/AL MILGROM

• **THE HOOK:** Tired of "grim and gritty"? Then make way for **J2** — the kid with the powers of the **Juggernaut**!

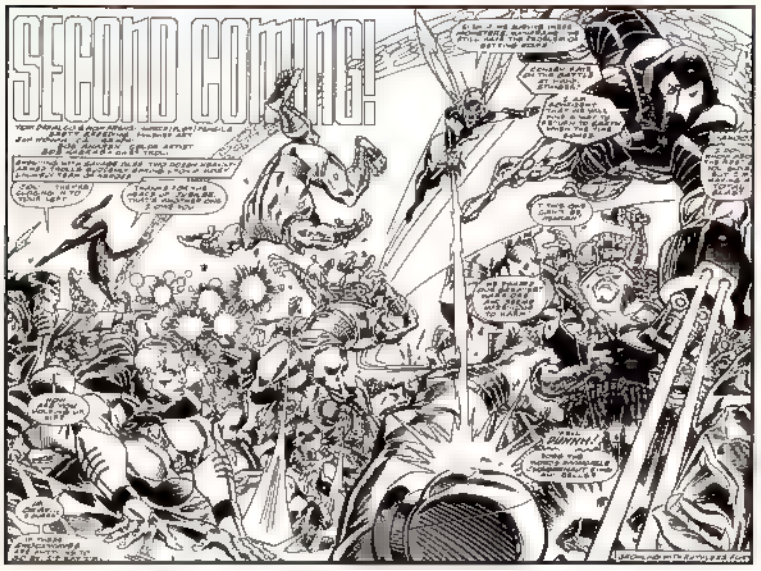
• **THE STORY:** Each issue of J2 will feature multiple tales — and this debut blockbuster gets the ball rolling with three complete stories! First up is "Call the Kid...J2!": Meet the unlikeliest hero of all — **Zane Yama**, a typical all-American teenager with a very special secret! He has the power to transform himself into a hulking powerhouse! See Zane's first transformation! Learn his very special relationship with the original big J! And get a peek into what the future holds for our present day Juggernaut! Next up is "Decisions, Decisions!": Every super hero needs a flashy costume — but how do you get one if you can't sew, are nearly seven feet tall, and weigh almost a 1,000 pounds?! Finally, we have "Rocked By **Rollerblast**!": While trying to impress the girl of his dreams (the lovely **Talia Zamora**) at a local amusement park, Zane confronts his first super villain! Unfortunately, the rampaging Rollerblast is an artificially enhanced super-speedster who can run circles around our muscle-bound hero! How can J2 stop a foe he can't even catch?! Humor! Action! New costumes! New villains! Ties to A-NEXT! 3 tales for the price of 1! This book's got it all!

• **THE CREATORS:** J2 is unleashed by **Tom DeFalco**, **Ron Lim** (SPIDER-MAN UNLIMITED) and **Al Williamson**!

• **THE FORMAT:** This 32-page debut issue features a full-length 23-page story, a 5-page preview of next month's SPIDER-GIRL #2 and an exclusive look at the creation of MC-2!

7-59606-03705-6-00111 . . . . . **1.99**

•ART FROM J2 #1



MARVEL HEROES

When darkness falls across the land. When all we hold sacred is threatened. When death draws nearer with every tick of the clock. That is when they strike. With a flash of light the legends of the Marvel Universe arrive: The Fantastic Four, The Hulk, Ka-Zar, Iron Man, Alpha Flight, Thor, The Silver Surfer, Captain America, Quicksilver, Daredevil, The Avengers. Evil beware: the time of the heroes is now!

•COVER TO CAPT AMERICA SENTINEL OF LIBERTY #2(A)

•COVER TO DAREDEVIL #380

ON SALE AUGUST 5

BLADE

MARC ANDREYKO/BART SEARS/MARK PENNINGTON

Released in conjunction with New Line's summer blockbuster film! A brutal mob massacre in 1924, a violent vampire turf war today — what links these two deadly events? The half-human, half-vampire hero known as Blade must discover the truth — and avoid the bloody crossfire! **Marc Andreyko** (DR. STRANGE: WHAT IS IT THAT DISTURBS YOU, STEPHEN?) and **Bart Sears** unleash this 48-page one-shot!

7-59606-10707-0-00111 ..... **5.99**

CAPTAIN AMERICA: SENTINEL OF LIBERTY NO. 2 (A)

COVER BY RON GARNEY
MARK WAID/RON GARNEY

A new storyarc kicks off here — starring the Invaders! Journey back to the dangerous days of WWII, where **Captain America**, the **Sub-Mariner** and the original **Human Torch** race to prevent an Axis strike against American shipyards! But those no-good Nazis have a deadly and surprising ally — and a trap which will bring one member of the Invaders to his knees!

7-59606-03502-1-00211 ..... **1.99**

CAPTAIN AMERICA: SENTINEL OF LIBERTY NO. 2 (B)

VARIANT COVER BY JOE SIMON

Featuring a variant cover by the legendary **Joe Simon**!

7-59606-03502-1-00221 ..... **1.99**

DAREDEVIL NO. 380

DAN CHICHESTER/LEE WEEKS/ROBERT CAMPANELLA

• **THE HOOK:** A classic creative team returns to deliver DD action in a special double-sized issue that sets the stage for next month's Marvel Knights relaunch!

• **THE STORY: Matt Murdock** is back in New York doing what he does best: protecting citizens as a defense lawyer and obtaining justice as the costumed vigilante known as **Daredevil**! When a cargo ship containing illegal weapons goes up in a ball of flames, The Man Without Fear must uncover the truth behind the mystery while Matt must use all of his skills in the courtroom to protect the innocent man fingered as the key figure in the whole affair. But to save a life, Daredevil will have to go through the combined might of **Bullseye**, **Bushwacker** and **The Kingpin**!

• **THE CREATORS:** They brought you "Fall From Grace," now **Dan Chichester** and **Lee Weeks** return to deliver this stand alone special issue.

• **THE FORMAT:** A 48-page comic.

7-59606-02459-9-37911 ..... **2.99**

ON SALE AUGUST 5

FANTASTIC FOUR NO. 10

CHRIS CLAREMONT/SALVADOR LARROCA/ART THIBERT

The build-up to the double-sized FANTASTIC FOUR #12 begins here! As a bloody civil war grips the island nation of Genosha, one of the Fantastic Four's oldest foes seeks to take advantage of the genetic strife! The Genoshan freedom fighters realize only one man can save their country — and his name is **Mr. Fantastic**! Thus, the **Press Gang** is sent to retrieve Reed Richards — which, as you can imagine, doesn't sit well with the FF!

7-59606-04456-6-01011 ..... **1.99**

HAWKEYE: EARTH'S MIGHTIEST MARKSMAN NO. 1

TOM DEFALCO/MARK BAGLEY, JEFF JOHNSON & DAVE ROSS/ SCOTT KOLINS, TOM WEGRZYN & AL MILGROM

• **THE HOOK:** It's hoo-hah adventure as you like it as **Hawkeye** leaps from the pages of THE AVENGERS into his own action-packed one-shot!

• **THE STORY:** The amazing archer springs into action from the pages of The Earth's Mightiest Heroes' own mag — and he's brought **Justice** and **Firestar** along for the wild ride! Now the titanic trio find themselves up against the likes of the battling **Batroc** and the terrible **Taskmaster**! Why has Hawkeye been targeted in the Taskmaster's sinister scheme to gain personal power? Can Hawkeye lead his young partners to victory? And how is this all connected to a plot to take down The Avengers?!

• **THE CREATORS:** Written by the man whose name guarantees heroic action in the classic style, **Tom DeFalco**! Tom is joined by a triple threat of pencilers including **Mark Bagley**, **Jeff Johnson** and **Dave Ross**. Add the inking skills of **Scott Kolins**, **Tom Wegrzyn** and **Al Milgrom** and you have one power-packed posse!

• **THE FORMAT:** A 48-page one-shot comic.

7-59606-04686-7-00111 ..... **2.99**

KA-ZAR NO. 18

CHRISTOPHER PRIEST/KENNY MARTINEZ/ANIBAL RODRIGUEZ

The people of the Savage Land revolt against Ka-Zar! Meanwhile, **Shanna** and **Zira** must flee to the most dangerous and mysterious section of the Savage Land: the Bhadwauns! And what waits for them is as unexpected as it is deadly!

7 59606-03712 4-001811 ..... **1.99**

MARVEL KNIGHTS TOUR BOOK

CARDSTOCK COVER

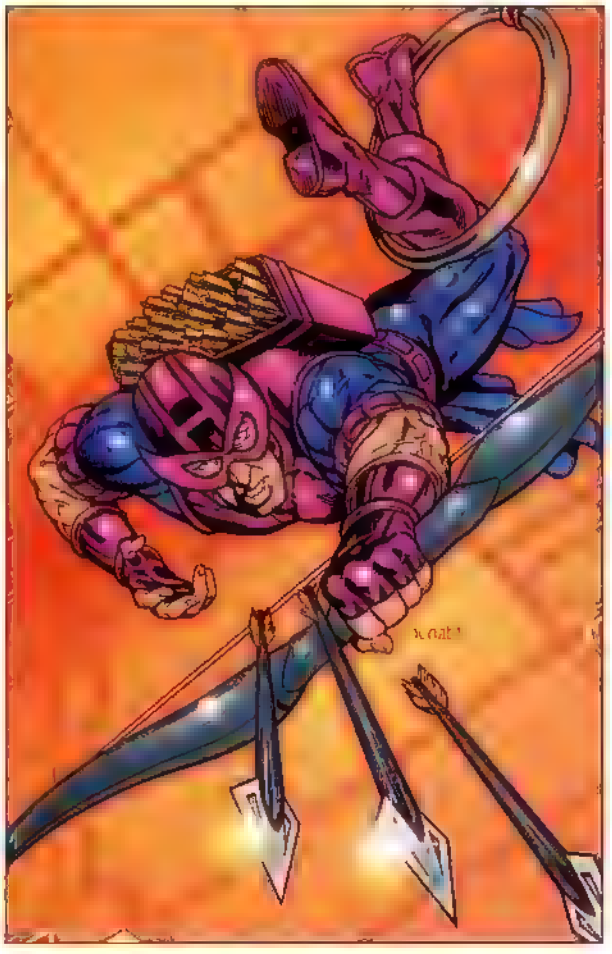
• **THE HOOK:** Be the first in the know with this early, behind-the-scenes look at the Marvel Knights titles that debut next month!

• **THE STORY:** What do **Kevin Smith**, **Joe Quesada** and **Jimmy Palmiotti** have on tap for **DAREDEVIL**? Want to take a peek at **BLACK PANTHER** by **Christopher Priest** and **Mark Texeira**? Curious about what **Bernie Wrightson**, **Christopher Golden**, **Tom Sniegowski** and **Jimmy Palmiotti** are going to do with **PUNISHER**? Intrigued by **Paul Jenkins** and **Jae Lee** on **INHUMANS**? You're not the only one! That's why we're putting together this exclusive preview of the four new titles that are coming your way in September! Don't miss out on the next big launch from the House of Ideas!

• **THE FORMAT:** 16-pages.

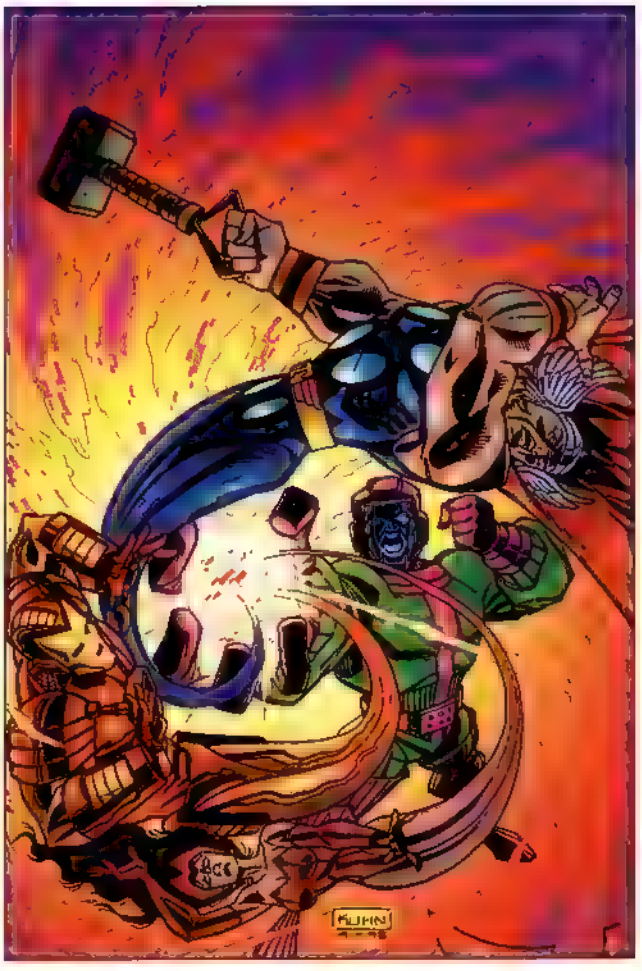
• **MARVEL MEMO:** Hey, Retailers, going to the San Diego Comic Convention? This is the book to have, because Joe Quesada, Jimmy Palmiotti and company will be there — signing this issue! Hey, fans, are you going too? Then make sure you have this book!

7-59606-04689-8-00111 ..... **2.99**



•COVER TO HAWKEYE: EARTH'S MIGHTIEST MARKSMAN #1

•ART FROM MARVEL KNIGHTS TOUR BOOK



•COVER TO MARVEL ADVENTURES #19

•ART FROM SILVER SURFER #144

ON SALE AUGUST 5

THE RAMPAGING HULK NO.3

GLENN GREENBERG/RICK LEONARDI/DAN GREEN

Concluding the senses-shattering saga that introduces an all-new monster into the Hulk canon! As **Bruce Banner** struggles to find a way to stop this new menace he finds himself captured by **General Ross** and **Major Talbot** — and this time they're not letting him get away! Who, then, can stop the wild rampage of the creature known as **Ravage**?! Plus: A shock ending that'll leave readers drooling for the next issue!

7-59606-04494 8-00031I ... **1.99**

THOR NO. 4

DAN JURGENS/JOHN ROMITA JR./KLAUS JANSON

Dragged beneath the briny ocean depths — Thor's only hope for survival lies with Namor, the Sub-Mariner! Picked as the consort of the Inuit sea-goddess **Sedna**, the Thunder God must ask himself what's better: life as an enchanted escort or existence as plain ol' mortal **Jake Olson**? Plus: the mystery of the whereabouts of the missing **Asgardians** breaks wide open with the coming of a powerful new force of destruction! "No doubt about it: THOR ranks right up there with AVENGERS as the best that Heroes Return has to offer — and that's quite a compliment indeed! You don't find comics better than this; creme de la creme!" (COMIC SHOP NEWS)

7-59606-03506 9-00411 **1.99**

ON SALE AUGUST 12

ALPHA FLIGHT NO. 15

STEVEN T. SEAGLE/DUNCAN ROULEAU

In an adventure right out of the "The X-Files," the squad is called in to investigate a strange fog that has overtaken a small town in Newfoundland, which just happens to be the same town the Prime Minister is from. But what awaits them there is something far more mysterious and deadly than they could have possibly imagined. This issue continues the new direction for ALPHA FLIGHT, providing a closer look at each individual character and his place within the team. "The recent appearance of Wolverine and the X-Men brought a lot of new readers to the ALPHA FLIGHT fold; with big storylines like this one, it looks like a lot of them are going to stay around to see what happens next." (COMIC SHOP NEWS)

7 59606-01200-8-01511 **1.99**

IRON MAN NO. 9

KURT BUSIEK/SEAN CHEN/SEAN PARSONS

This is it, in an airborne dogfight over the streets of Moscow — it's Iron Man vs. his single greatest enemy! It's the showdown that's been building since issue #1! Now **Tony Stark's** found out who's been behind all the machinations and secrecy — but he may have found out too late! Because just as the mystery villain has been guarding secrets, so too has Iron Man — and these secrets, even if he wins the battle, could mean his death! Guest-starring the deadly **Black Widow**!

7-59606-04457-3-00911 ..... **1.99**

ON SALE AUGUST 12

MARVEL ADVENTURES NO. 19
STARRING THE AVENGERS

RALPH MACCHIO/ANDY KUHN/HARRY CANDELARIO

The Earth's Mightiest Heroes star in an all-new animated-style adventure! Kang the Conqueror invades Avengers Mansion not to fight our heroes, but to seek their help against the insidious **Space Phantom** — who has come into possession of the reality-altering **Cosmic Cube**! Unfortunately the only way **Captain America**, **Iron Man**, **Thor**, the **Scarlet Witch** and **Giant-Man** can save the universe is by changing history — by stealing the Cube from the well-fortified headquarters of **S.H.I.E.L.D.**! But will the Avengers battle their friends to aid their enemy?!

7-59606-03802-2-01911 ..... **1.50**

MARVEL UNIVERSE NO. 5
STARRING THE MONSTER HUNTERS

ROGER STERN/MIKE MANLEY

It's more monster mayhem in the mighty Marvel manner as Gorgilla mugs Manhattan! Their tracks dogged by **Harvey Elder**, can **The Monster Hunters** put an end to the man-brute's rampage — and uncover the shadowy mastermind pulling the strings? Meanwhile, FBI agent **Jake Curtiss** makes the first in a series of startling revelations about his murky past! The threads of the Marvel Universe come together here as **Roger Stern** and artist **Mike Manley** (MONSTERMAN) continue their 4-part story arc!

7-59606-03507 6-00511 **1.99**

SILVER SURFER NO. 144

J.M. DEMATTEIS/JON J MUTH

Jon J Muth returns as SILVER SURFER goes biweekly in August! Trapped in Sub-Atomica and stripped of consciousness by the **Psycho-Man**, the **Silver Surfer** is reduced to raw, seathing anger and is about to utterly annihilate **Tenebrae**! But what power could possibly hold the Surfer at bay and prevent him from destroying Tenebrae — and his only way back to Earth?! Find out in only 2 weeks!

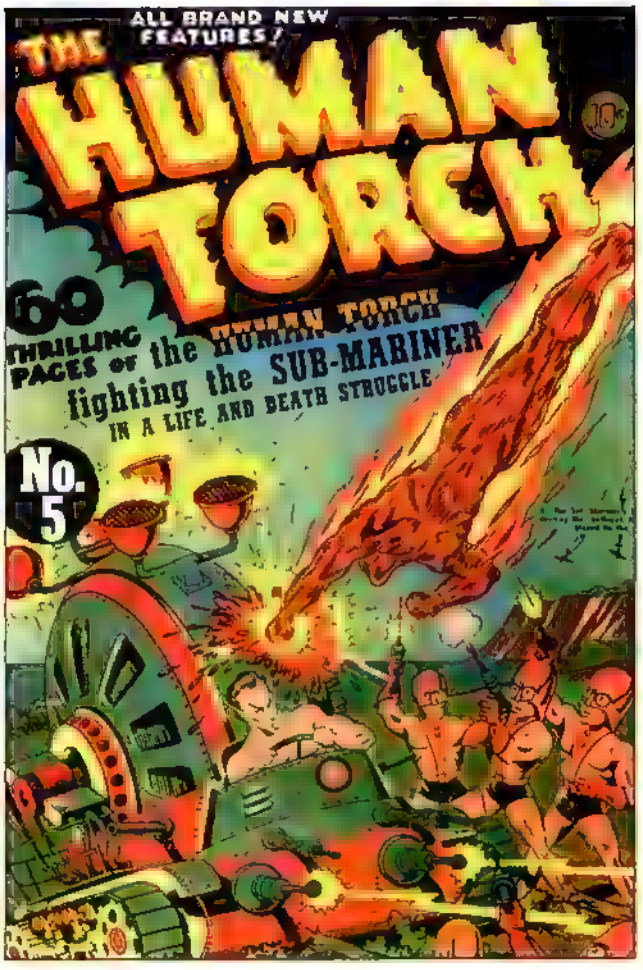
7-59606-02664-7-14411 ..... **1.99**

TIMELY PRESENTS: HUMAN TORCH COMICS

FULLY-PAINTED COVER BY RAY LAGO
CARL BURGOS & BILL EVERETT

- **THE HOOK:** A commemorative reissue of the epic battle of the titans showcased in MARVELS #1—a book-length battle between the original **Human Torch** and the savage **Sub-Mariner** — just as it was first presented in HUMAN TORCH COMICS #5 way back in 1941!
- **THE STORY:** The beguiling Atlantian enchantress **Rathia** poisons Namor against the surface world, transforming him into an engine of destruction! Now, only the fighting-mad Human Torch stands between humanity and utter devastation! Featuring guest appearances by the original **Ka-Zar**, the original **Angel** and **The Patriot** — and a text feature by **Roy Thomas** to put it all in its historical context!
- **THE FORMAT:** This 64-page bookshelf one-shot features a fully-painted cover by **Ray Lago**, who painted those swell covers to AVENGERS #2 and THE GOLDEN AGE OF MARVEL.

7-59606-01708-7-00111 ..... **5.99**


ALL BRAND NEW FEATURES!
THE HUMAN TORCH
10¢
60 THRILLING PAGES OF the HUMAN TORCH fighting the SUB-MARINER IN A LIFE AND DEATH STRUGGLE
No. 5

•ART FROM TIMELY PRESENTS: HUMAN TORCH COMICS

•COVER TO TIMESLIP: THE COMING OF THE AVENGERS

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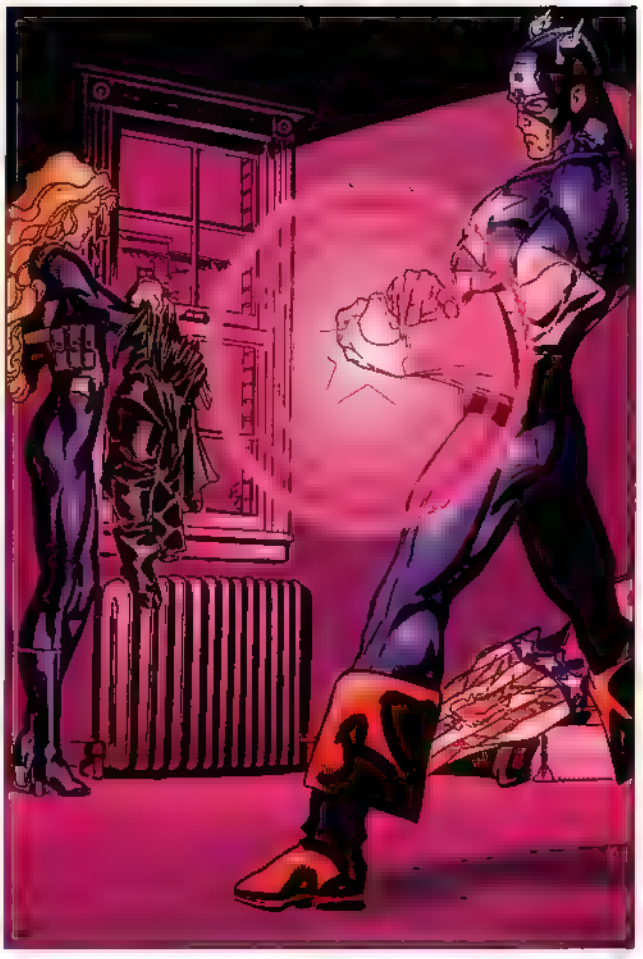


•ART FROM CAPTAIN AMERICA

•COVER TO HEROES FOR HIRE #16

ON SALE AUGUST 12

TIMESLIP: THE COMING OF THE AVENGERS

JIM KRUEGER/MATT SMITH/STEVE MITCHELL

• **THE HOOK:** The popular feature from the pages of MARVEL VISION — that re-imagines classic Marvel concepts — becomes a stand-alone one-shot comic!

• **THE STORY:** On a world parallel to our own, the Norse All-Father **Odin** targets Earth for destruction, inspiring his son **Thor** to gather together a group of warriors to defend the planet he so loves. Now, for the fate of humanity, the God of Thunder assembles **Matt Murdock**, **Curt Conners**, **Sam Smithers**, **Jack Hart** and **Charles Xavier** against his own father! But with the entire power of Asgard against them, how can a crippled band of humans possibly win?!

• **THE CREATORS: Jim Krueger** (FOOTSOLDIERS) and **Matt Smith** (STARMAN) present a new look at the Earth's Mightiest Heroes.

• **THE FORMAT:** A 48-page bookshelf one-shot.

7-59606-01741-6-00511 ..... *5.99*

ON SALE AUGUST 19

CAPTAIN AMERICA NO. 10

MARK WAID/ANDY KUBERT/JESSE DELPERDANG

What are the Red Skull, Kang and the U.S. Agent up to?! Find out in part 2 of "American Nightmare"! More and more Americans are beginning to succumb to savage berserker rages — Cap needs to find out why, but he and **Sharon Carter** are trapped beneath the remains of a collapsed building!

7-59606-04455 9-01011 ..... *1.99*

HEROES FOR HIRE NO. 16

"THE SIEGE OF WUNDAGORE" PART 3 OF 5

JOHN OSTRANDER/PASCUAL FERRY/JAIME MENDOZA

The climax to the first major story arc for HEROES FOR HIRE and QUICKSILVER continues here! The mysterious **Lord Anon** has revealed his true identity and agenda—and has taken possession of the **High Evolutionary's** dangerous Isotope E! Now, to hunt down the missing **Knights of Wundagore**, **Quicksilver** must team with the **Heroes For Hire** — who are suffering from the mutagenic effects of the Isotope and could revert to subhuman monsters at any moment! The good guys couldn't have picked a worse time for a full-scale assault on **Exodus** and his forces at Wundagore Mountain — especially now that Exodus has a new set of unwitting allies! And when the dust clears from this desperate battle, it may only be the forces of evil left standing! ***Continued in this month's QUICKSILVER #12 and HEROES FOR HIRE/QUICKSILVER '98!***

7-59606-03718-6-01611 ..... *1.99*

THE INCREDIBLE HULK NO. 469

JOE CASEY/JAVIER PULIDO/LARRY MAHLSTEDT

A simple plot synopsis isn't going to do this one justice! Suffice it to say that **Bruce Banner** is in a whole lotta trouble — and the **Super-Adaptoid** isn't helping matters one little bit! Where is new writer **Joe Casey** (CABLE) taking this always unpredictable book? Don't let others judge for you — read this and find out for yourself!

7-59606-02456-8-46911 ..... *1.99*

ON SALE AUGUST 19

STRANGE TALES NO. 2 (A)

COVER BY TBD
J.M. DEMATTEIS, PAUL JENKINS & JOHN KURAMOTO/
LIAM SHARP, LEONARDO MANCO & PAUL LEE

Man-Thing and Werewolf By Night star in our giant 64-page horror anthology! In **MAN-THING:** The end of reality begins here in the first chapter of the saga that alters the muck monster's status quo *forever*! All of the fragments of the shattered Nexus of All Realities have been gathered — and the players have assembled in the Florida swamps for the final act! Now, the demonic **Mr. Termineus** steps forward with his new disciple **Job** (the biological son of **Ted** and **Ellen Sallis**) and reveals his master plan! In **WEREWOLF BY NIGHT: Brother Steven** and his clan of vampires wreak more havoc on the city — as well as **Jack Russell**! Plus: In a bonus 10-page tale, a small town magistrate in ancient China ignores the warnings of a wise monk — and comes face-to-face with a vampire!

7-59606-04677-5-00211 ..... **4.99**

STRANGE TALES NO. 2 (B)

VARIANT COVER BY TBD

7-59606-04677-5-00221 ..... **4.99**

THUNDERBOLTS NO. 19

KURT BUSIEK/MARK BAGLEY/SCOTT HANNA

Featuring the debut of the winning entry of WIZARD's "Create A Villain" contest! In the face of mounting public opinion, and without **Jolt's** presence, will the **Thunderbolts** save a town beseiged by evil?! The second major story arc rockets towards a shocking conclusion!

7-59606-03566-3-01911 ..... **1.99**

WHAT IF? NO. 113

STARRING IRON MAN & DR. STRANGE
CHRIS DUFFY/GREGG SCHIGIEL/RON BOYD

"What If Tony Stark Became The Master Of The Mystic Arts?" When **Doctor Stephen Strange** injured his hands in a car accident, his quest for a cure sent him down a path into magic. But what if **Tony Stark** had been driving the car on that fateful night? What if his guilt over Strange lead him on a quest for power — and he became the **Sorcerer Supreme**?!

7-59606-02920-4-11311 ..... **1.99**

ON SALE AUGUST 26

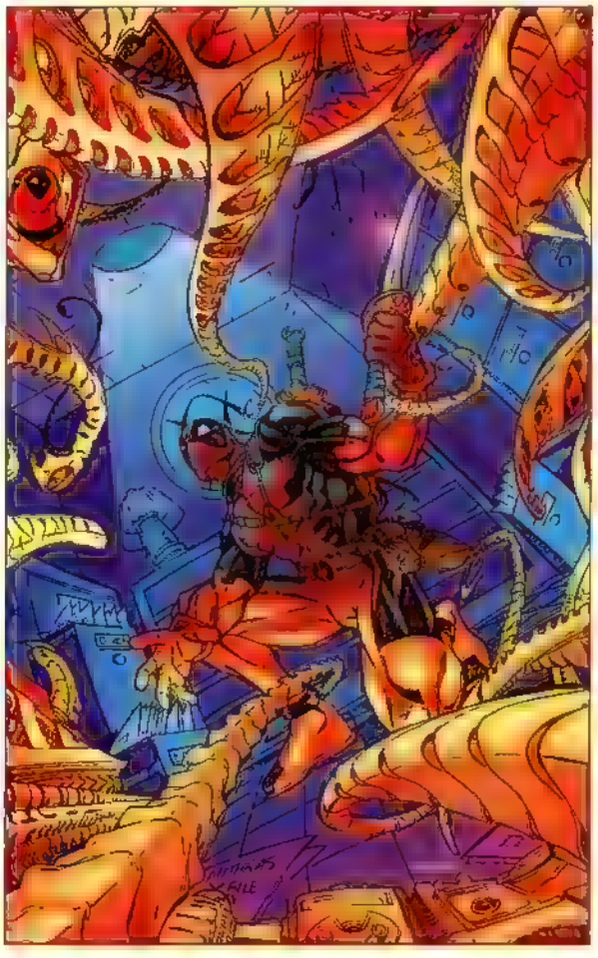
AVENGERS NO. 9

KURT BUSIEK/GEORGE PÉREZ/AL VEY

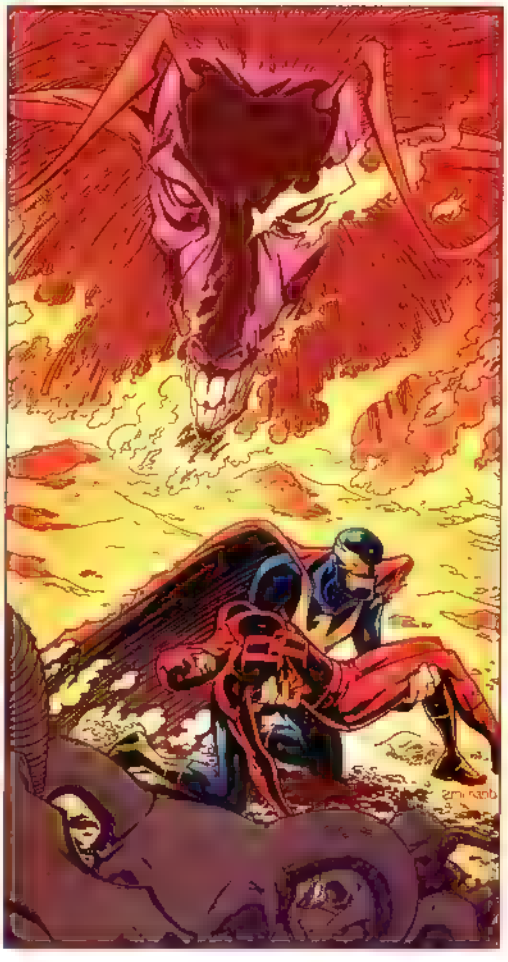
He controls the Power Primal — he is Moses Magnum! And now the **Avengers** must contend with his Magnum Force — for the sake of the entire world! Plus: the mystery of **Wonder Man's** strange existence comes to a head! And the origin of **Triathlon** — but is he friend or foe?! "The AVENGERS title's success is due not so much to super heroes as it is to civilians: writer **Kurt Busiek** and penciler **George Pérez**. Together, Busiek and Pérez make a dynamic team. On top of that, Pérez has a history with AVENGERS, so older readers can revel in nostalgia even as younger kids are gosh-wowed by what's happening today." (WIZARD)

7-59606-04458-0-00911 ..... **1.99**

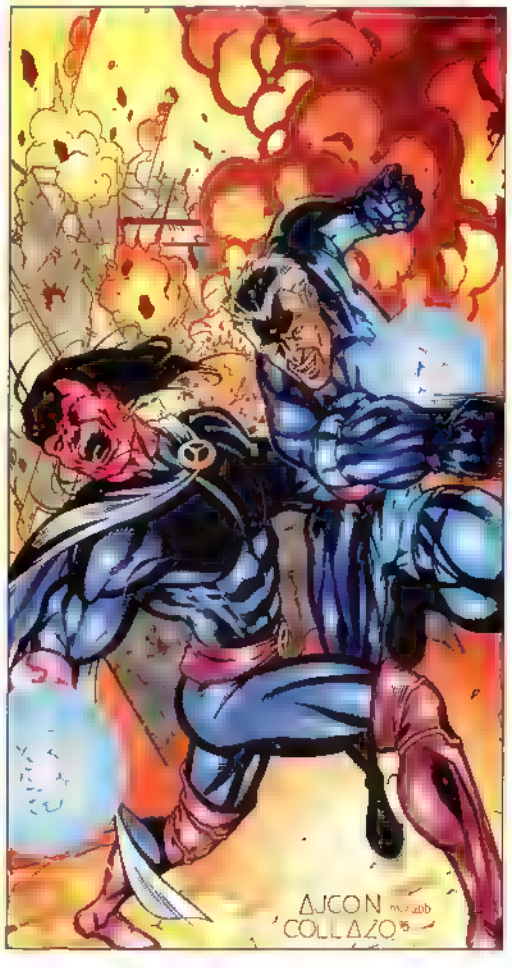
•COVER TO THUNDERBOLTS #19



•COVER TO DEADPOOL #21



•COVER TO NIGHTHAWK #2 (OF 3)



•COVER TO QUICKSILVER #12

ON SALE AUGUST 26

CONAN: THE RETURN OF STYRM NO. 2 (OF 3)

PAINTED COVER BY PAOLO PARENTE
MATTHEW NIXON/PAOLO PARENTE/MARCO SORESINA

Forced to fight for the sorceress **Mecora** and her band of terrorists, **Conan** must decide: will he stop Medora's man and leave an innocent town defenseless or go along for the ride? Plus: What is the connection between the Dragon named **Styrm** and the town of Valdover?

7-59606-04679-4 00211 ..... **2.99**

DEADPOOL NO. 21

JOE KELLY & JAMES FELDER/PETE WOODS

The countdown to "Dead Reckoning" begins in earnest as the clock ticks towards the double-sized blow-out awaiting in DEADPOOL #25! As the zero hour of the Mithras Directive looms closer, the tightly-wound plans of **Landau, Luckman & Lake** begin to unravel, with serious consequences for our maniacal Merc! Plus: the short-lived debut of the Deadpool Battle Suit, the return of an important supporting character, and a cosmic guest star we've seen before! "Fans love the attitude Deadpool sports and the hilarious hijinks found in his book. Where else can you see the Great Lakes Avengers, Deuce the Dare-Hound and willful mistreatment of reptiles? Only one place, baby: DEADPOOL." (WIZARD)

7-59606-03703-2-02111 ..... **1.99**

MARVEL NO. 5

November will be a big month for IRON MAN, CAPTAIN AMERICA and AVENGERS, so make sure you get the full scoop in MARVEL, our all-new, all-different catalog! Featuring the most comprehensive listings for *all* products coming from the House of Ideas, each 48-page issue of this monthly magazine will feature exclusive interviews with the industry's top creators, in-depth articles on upcoming high-profile projects, a pull-out poster, a complete checklist and more! Comics, t-shirts, statues, video games—if it's from Mighty Marvel, it's in here!

7-59606-04495-5-00511 ..... **1.25 (S.R.P.)**

NIGHTHAWK NO. 2 (OF 3)

JIM KRUEGER/RICHARD CASE/BOB WIACEK

Both **Daredevil** and **Nighthawk** are *dead* — and they're trapped in a Hell of **Kyle Richmond's** own making! Condemned to carry the carcass of his old foe across the landscape of his mind for an eternity, will Nighthawk ever fly again?! Not if **Mephisto** has anything to say about it!

7-59606-03726-1-00211 ..... **2.50**

QUICKSILVER NO. 12

"THE SIEGE OF WUNDAGORE" PART 4 OF 5
JOHN OSTRANDER & JOE EDKIN/DEREC AUCOIN/RICH FABER

• **THE HOOK: Will Quicksilver embrace his destiny as the heir to Magneto?** Find out in the double-sized penultimate chapter of "The Siege of Wundagore!"
• **THE STORY: Quicksilver** and **Heroes For Hire** have fallen to the combined might of **Exodus**, his **Acolytes**, and **Lord Anon**, the traitor within the **Knights of Wundagore**! Now Exodus plans to unleash the power of the **High Evolutionary's** deadly Isotope E on an unsuspecting world — insuring mutant supremacy by devolving away the powers of any and all non-mutant superhumans! It seems the only way for Quicksilver to prevent this worldwide devolution is to give in to his dark side — and wrest away leadership of the Acolytes and claim his true legacy as the heir of **Magneto**! But the mad Exodus isn't giving up without a fight, and so Quicksilver enters into a battle royal that will leave neither him nor his opponent unchanged! Has Pietro Maximoff finally come face-to-face with his irrevocable destiny — as an enemy to mankind?! Don't miss this dramatic turning point in the life of one of Marvel's first mutant heroes! ***Continued in this week's HEROES FOR HIRE/QUICKSILVER '98!***
• **THE CREATORS: John Ostrander, Joe Edkin, Derec Aucoin** and **Rich Faber** deliver the goods in classic mighty Marvel fashion!
• **THE FORMAT:** A 48-page comic.

7-59606-03877-0-01211 ..... **2.99**

ON SALE AUGUST 26

HEROES FOR HIRE/ QUICKSILVER '98

"THE SIEGE OF WUNDAGORE" PART 5 OF 5
WRAPAROUND COVER BY PASCUAL FERRY & BOB WIACEK
JOHN OSTRANDER/PASCUAL FERRY/JAIME MENDOZA

• **THE HOOK:** Major storylines in both HEROES FOR HIRE and QUICKSILVER come to a head in the double-sized grand finale to "The Siege of Wundagore!"

• **THE STORY:** Sides have been chosen, alliances have shifted, and lines have been drawn — now the stage is set for all-out war! The **High Evolutionary** has his godlike power back — and it's driven him insane! Now **Quicksilver**, still reeling from the changes wrought in his powers and personality in QUICKSILVER #12, must battle not only the power-mad Evolutionary, but his former allies the **Knights of Wundagore** as well! **Iron Fist, Luke Cage, Ant-Man, She-Hulk** and **Thena** — their bodies still ravaged from the devolving effects of Isotope E — go head-to-head in furious battle with the **Acolytes**! The **White Tiger** clashes with the traitorous **Lord Anon** in a battle to the death! The **Black Knight** confronts his former friend — and ancient enemy — the man known as **Exodus**! Some will live, some will die, and some will be changed forever! And at least one of the H4H will *not* be coming home from this one! In other words, this is an integral chapter in both books' storylines — underorderers beware!

• **THE CREATORS:** Only **John Ostrander, Pascual Ferry** and **Jaime Mendoza** (the ongoing creative team for HEROES FOR HIRE) could deliver this much action!

• **THE FORMAT:** This 48-page Annual features a wraparound cover by Pascual Ferry & Bob Wiacek.

7-59606-04685-0-00111 ..... **2.99**

•COVER TO HEROES FOR HIRE/QUICKSILVER '98

SHADOWS & LIGHT NO. 4

PAINTED COVER BY MAX FREZZATO
VARIOUS

Three all-new tales starring Wolverine, Morbius and the Punisher! First Wolverine stars in a fully-painted tale featuring card playing super heroes, ninjas, dragons, flying cars and — beer? Then, Morbius is out on the prowl for blood in a tale of horror and suspense within the shadows of the Marvel Universe! Finally, the Punisher tries to save a family — by reforming a criminal! Plus: Plenty of pin-ups by today's hottest artists! **Max Frezzato, Marc Andreyko, Roy Thomas, Steve Geiger, Vincent Alcazar** and more take on Marvel's mightiest in the acclaimed black-and-white format! "This series presents something unique in today's market — stories that are being created just because they're cool ideas. Who'd have thunk it would work so well?" (ANOTHER UNIVERSE'S MANIA MAGAZINE)

7 59606 04459 7 00411 ..... **2.99**

•COVER TO SHADOWS & LIGHT #4

SILVER SURFER NO. 145

J.M. DEMATTEIS/JON J MUTH

Artist Jon J Muth returns as SILVER SURFER goes biweekly in August! When the **Psycho-Man, Tenebrae** and **Cy-phyrr** join forces against the Mergence a battle royale ensues — but where is the **Silver Surfer**? Somebody's about to come to the Surfer's rescue — but you'll never guess who!

7-59606-02664-7-14511 ..... **1.99**

SPIDER-MAN

Bitten by a radioactive spider, student Peter Parker gained the proportionate strength and agility of an arachnid! Armed with his wondrous web-shooters and his sharp wit, the reluctant super hero struggles with sinister super-villains, making ends meet, and maintaining some semblance of a normal life! An accident gave him great powers...his sense of responsibility gave the world a hero!

ON SALE AUGUST 5

SENSATIONAL SPIDER-MAN NO. 32

"THE GATHERING OF THE FIVE" PART 1 OF 5

TODD DEZAGO/JOE BENNETT

It's the prelude to the Spider-Man story to end them all — and we mean that...literally! The **Scriers** deliver the infamous "package" from "Revelations" to **Norman Osborn** — and the greatest Spidey thriller of them all begins! And what it means for the fate of all those connected to **Peter Parker** is simply mind-blowing!

7-59606-03421-5-03211 . . . . . **1.99**

ON SALE AUGUST 12

AMAZING SPIDER-MAN NO. 440

"THE GATHERING OF THE FIVE" PART 2 OF 5

JOHN BYRNE/RAFAEL KAYANAN/BUD LAROSA

Because he couldn't wait until October, John Byrne jumps onboard to write chapter 2 of "The Gathering of the Five"! The action heats up as **Robbie Robertson** (in Greece) makes all-important contact with **Alison Mongrain** in a desperate attempt to get her back to New York to speak to **Peter Parker**! And what she has to tell Peter will leave you breathless! It's murder on the Orient Express as **Norman Osborn** sends a squad of assassins to see to it that she never makes it to the Parkers' doorstep!

7-59606-02457-5-44011 . . . . . **1.99**

ON SALE AUGUST 19

PETER PARKER: SPIDER-MAN NO. 96

"THE GATHERING OF THE FIVE" PART 3 OF 5

HOWARD MACKIE/JOHN ROMITA JR./SCOTT HANNA

All of the pieces of the Gather of the Five's sinister ceremony are falling into place! Meanwhile, **J. Jonah Jameson** decides to put that gun that he's had in his desk these past few weeks to good use — on **Norman Osborn**! Also, **Robbie Robertson** risks his life to see that **Alison Mongrain** gets to blurt out her terrifying news to **Peter Parker**! Plus: **Spider-Man** has his hands full with the mysterious **Madame Web**! And as if that weren't enough, **Mary Jane** makes a momentous decision that will alter the Parkers' lives — *forever*!

7 59606-01321-0-09611 . . . . . **1.99**

ON SALE AUGUST 19

PETER PARKER, SPIDER-MAN/ELEKTRA '98

WRAPAROUND COVER BY JOYCE CHIN
HOWARD MACKIE & JOHN MORELLI/JOYCE CHIN

• **THE HOOK:** **Spider-Man**! **Elektra**! **Howard Mackie**! New writer: **John Morelli**! New penciler: **Joyce Chin**! New villain: the **Silencer**!
• **THE STORY:** It's a poignant piece reminiscent of those film noir classics as the web-slinger and the sai-thrower team up to track down the Mob's most deadly hitman — the bio-engineered killer called the Silencer! How can an article in the Daily Bugle on a proud ex-boxer bring down a prominent mobster? That's what Spidey and Elektra must figure out — and if they fail, much more than one life will be lost!
• **THE FORMAT:** This 48-page Annual features a wraparound cover by Joyce Chin.

7-59606-04687-4-00111 . . . **2.99**

UNTOLD TALES OF SPIDER-MAN: STRANGE ENCOUNTER

PAINTED COVER BY STEVE LEIALOHA
KURT BUSIEK/NEIL VOKES/JAY GELDHOF

• **THE HOOK:** The critically acclaimed book returns to chronicle the *never-before-told* very first meeting between **Spider-Man** and **Dr. Strange**!
• **THE STORY:** Something is loose in Manhattan! Something that is abducting innocent civilians! Something that leads a young and inexperienced Spidey into his first encounter with The Master Of The Mystic Arts — Dr. Strange!
• **THE CREATORS:** He penned the original series; now Harvey Award-winning writer **Kurt Busiek** teams with **Neil Vokes** (NINJAK) and **Jay Geldhof** (THE LOST) for a return to the early days of the Web-Slinger's crazy career!
• **THE FORMAT:** This 48-page one-shot bookshelf comic features a fully-painted cover by **Steve Leialoha**!

7-59606-10709-4-00111 . . . . . **5.99**

ON SALE AUGUST 26

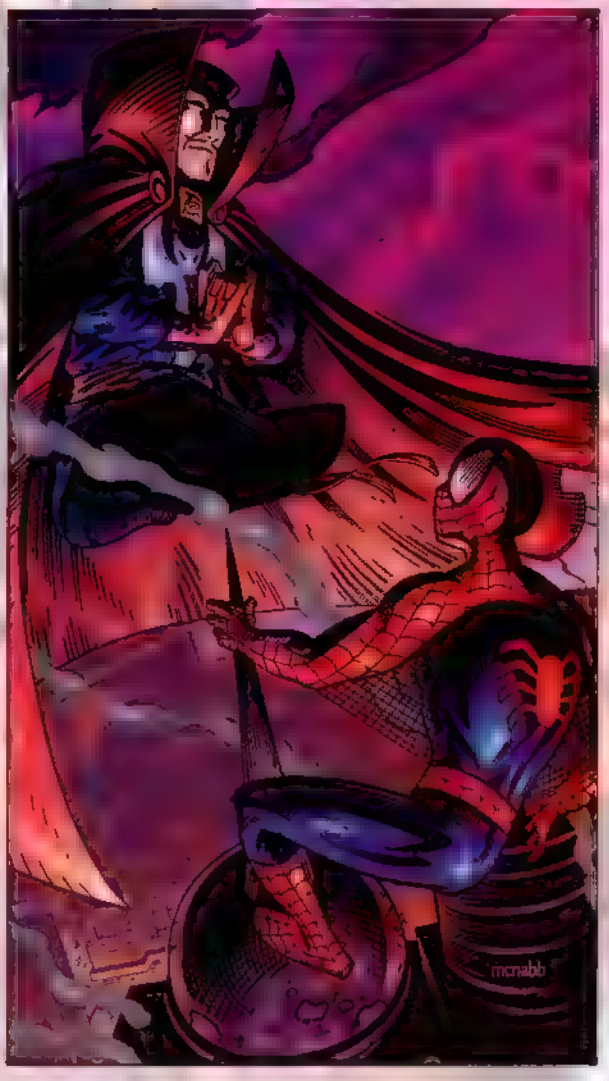
SPECTACULAR SPIDER-MAN NO. 262

"THE GATHERING OF THE FIVE" PART 4 OF 5
JOHN BYRNE/LUKE ROSS/AL MILGROM

No, your eyes aren't deceiving you — John Byrne's writing this issue too! Alison Mongrain and **Robbie Robertson** have yet to reach **Peter Parker** with the news that will rock his world, and if **Norman Osborn's** team of assassins have it their way — she never will! "The Gathering of the Five" — the story that sets up the Spidey story to end them all — concludes next month in SENSATIONAL SPIDER-MAN #33!

7-59606-02199-4-26211 . . . . . **1.99**

UNTOLD TALES OF SPIDER-MAN: STRANGE ENCOUNTER



Spidey's 1st Appointment With The Doctor!

Kurt Busiek • Neil Vokes • Jay Geldof
Painted Cover By Steve Leialoha

AUGUST 19TH

X-MEN

They are homo superior, mutants born with a genetic structure that grants them fantastic and frightening powers. Inspired by Professor Xavier's dream of peace between humans and mutants, they have banded together to protect a world that fears and hates them. They are the Children of the Atom. They are the X-Men!

•COVER TO CABLE #59

•ART FROM SUNFIRE & BIG HERO 6

ON SALE AUGUST 5

CABLE NO. 59

JOE CASEY/LADRONN/JUAN VLASCO

Introducing agent, an all-new nemesis for Cable! S.H.I.E.L.D. has targeted the Askani'Son as their #1 most wanted — and they're sending their most dangerous manhunter after him: the man known only as **Agent 18**! His mandate: Bring in Cable — dead or alive! And if that wasn't bad enough, Nathan must protect Hell's Kitchen — from the psionic energy being called **Zzaxx**!

7-59606-01362 3 05911 ..... **1.99**

ESSENTIAL X-MEN VOLUME. 3

Continuing the must-have, affordable series gathering UNCANNY X-MEN #145-#161 plus Annuals #3, #4 and #5! Storm, Cyclops, Kitty Pryde, Colossus, Nightcrawler, Wolverine, Havok and **Polaris** face off against some of their most vile villains including **Magneto, Dracula, Arcade**, the **Brood**, the **White Queen, Deathbird** and **Dr. Doom**! Plus: guest-stars like **Dazzler, Dr. Strange**, the **Starjammers** and the **Fantastic Four**! Featuring the talents of **Chris Claremont, Dave Cockrum, George Pérez, Brent Anderson, Terry Austin, John Romita Jr.** and more, it's 528 pages of glorious black-and-white mutant mayhem!

7 59606 10661 5 00111 ..... **14.95**

SUNFIRE & BIG HERO 6 NO. 2 (OF 3)

SCOTT LOBDELL/GUS VAZQUEZ/BUD LAROSA

It's **Big Hero 6** in all-out battle against the malevolent **Everwraith** — with nothing less than the fate of every person of Tokyo hanging in the balance! They could really use a last minute rescue by **Sunfire**, but he's too busy — dying! But before he goes, Sunfire learns of a mysterious experiment by **Alpha Flight** that will change what's left of his life!

7-59606-01323-4-00211 ..... **2.50**

REACH US ON THE WEB:
WWW.MARVEL.COM
OR ON AOL AT KEYWORD: MARVEL

ON SALE AUGUST 5

UNCANNY X-MEN NO. 360 (A)

HOLOGRAPHIC FOIL ETCHED COVER
COVER ART BY CARLOS PACHECO
STEVE SEAGLE/CHRIS BACHALO/TIM TOWNSEND

• **THE HOOK:** Marvel celebrates the 35th anniversary of the Children Of The Atom with the return of **Colossus**, **Kitty Pryde** and **Nightcrawler** — and the introduction of the **All-New, All-*Deadly* X-Men**!
• **THE STORY:** It's the anniversary of Magneto's invasion of the Cape Citadel (from UNCANNY X-MEN #1), the world's brutal intro to the existence of mutants. Since that day, homo sapiens/homo superior relations have grown dangerously strained. Now, with those relations at their breaking point, an outlaw group of mutants have aggressively struck against various government facilities in guerilla fashion. Next on their hit list: Kitty Pryde! And just who is this mysterious strike force? None other than the All-New, All-Deadly X-Men! Confused? Curious? The doors are blown wide open as the next chapter in the history of comicdom's #1 super team is written here! ***And it all continues in this month's double-sized X-MEN #80!***
• **THE CREATORS:** Brought to you by the all-star ongoing team of **Steve Seagle**, **Chris Bachalo** and **Tim Townsend**! Featuring a cover by fan-favorite **Carlos Pacheco** that'll blow your eyes right out of your head! And it's enhanced by a holographic foil etched features (think UNCANNY X-MEN #350)!
• **THE FORMAT:** It's a 48-page blockbuster!
• **MARVEL MEMO:** Retailers, please check the Retailer Insert for the X-Men Anniversary Incentives.

7-59606-02461-2-36011 ..... **3.99**

UNCANNY X-MEN NO. 360 (B)

COVER BY CARLOS PACHECO

Same awesome interiors, but this edition features a non-enhanced cover (but the cover art still rocks!).

7-59606-02461-2-36021 .. **2.99**

ON SALE AUGUST 12

GENERATION X NO. 43

LARRY HAMA/TERRY DODSON/RACHELLE DODSON

When **Bianca LaNiege** and her crew of mutated dwarves arrive on Earth, she's finally able to set in motion her plan for revenge against **Emma Frost**. But Bianca didn't count on the kids of **Generation X** — and her scheme may very well lead into a full-scale war!

7-59606-02678 4-04311 ..... **1.99**

ON SALE AUGUST 12

MUTANT X NO. 1

HOWARD MACKIE/TOM RANEY/ANDREW PEPOY

• **THE HOOK:** It's a total new direction for **Havok** and a jump-on point for all X-Men fans as **Alex Summers** finds himself on a twisted parallel world in this double-sized debut issue!

• **THE STORY:** Everything changes when Havok finds himself on a world parallel to our own — one where the characters of the X universe exist under a new and frightening dynamic! This is a world where **Magneto** leads the **X-Men**, where supernatural forces run rampant, and where **X-Factor** consists of **Bloodstorm** (**Ororo Munroe** turned into a vampire by **Dracula**), the **Brute** (a horribly mutated **Hank McCoy**), the **Fallen** (**Warren Worthington**, sporting bat-like wings thanks to **Apocalypse**), **Ice-Man** (who can kill with a touch of his out-of-control powers) and **Madelyne Pryor**, the **Goblin Queen**! Under the demented influence of Madelyne, these misunderstood mutants have become everything they never wanted to be. They are more than Evil Mutants — they're a veritable army of darkness. Now, Havok's mission is to steer his newfound teammates away from the hellbent direction of the Goblin Queen — and to somehow find a way home! But Havok as we know him is no more. Now, trapped in a hellish world, Alex Summers has become the X-Factor!

• **THE CREATORS:** Brought to you by **Howard Mackie** (X-FACTOR, PETER PARKER: SPIDER-MAN) and penciler **Tom Raney** (STORMWATCH)!

• **THE FORMAT:** This 48-page issue kicks off this all-new series.

7-59606-04690-4-00111 ..... **2.99**

ON SALE AUGUST 19

EXCALIBUR NO. 125

COVER BY ALAN DAVIS

BEN RAAB/TREVOR SCOTT/SCOTT HANNA

• **THE HOOK:** It's a final-issue fiesta as **Excalibur** celebrates the long-awaited wedding of **Meggan** and **Captain Britain**!

• **THE STORY:** Guest stars and pandemonium abound as **Archangel**, **Psylocke**, **Mimic**, **Roma**, **Saturnyne**, **MicroMax**, **Cerise**, **Pete Wisdom**, the **Warpies**, the **Crazy Gang**, **Kylun**, the **Technet** and more all show up to take part in (or bungle up) the festivities. But behind the joy there's a touch of sorrow as **Kitty**, **Nightcrawler** and **Colossus** decide to move on, casting a cloud of uncertainty on the future of the team.

• **THE CREATORS: Ben Raab** conducts the ceremony, **Trevor Scott** takes the pictures and **Scott Hanna** throws the rice. And the cover is provided by the man who helped launch the title, **Alan Davis** himself!

• **THE FORMAT:** 48 pages.

7-59606-04057-5-12511 ..... **2.99**

X-MAN NO. 43

TERRY KAVANAGH/ROGER CRUZ/BUD LAROSA

Nate Grey — *murderer?!* Nate hasn't been the same since he was hit by the electromagnetic pulse (that blasted out of X-MEN #77), but has he really become a killer?! That's the question of the month as the kid realizes that he may very well be knocking off innocent people in his sleep! Plus: A shock ending that will leave you begging for issue #44!

7-59606-04204-3-04311 ..... **1.99**

ON SALE AUGUST 19

X-MEN NO. 80 (A)

HOLOGRAPHIC FOIL ETCHED COVER
COVER ART BY CARLOS PACHECO
JOE KELLY/BRANDON PETERSON/ART THIBERT

• **THE HOOK:** The 35th anniversary of Marvel's mutants rages on as the saga of the **All-New, All-Deadly X-Men** continues from UNCANNY X-MEN #360!

• **THE STORY:** Their identities: unknown. Their faces: unfamiliar. Their intentions: evil. They're the X-Men you've never seen before and they've kidnapped **Shadowcat** at the order of **"The Founder"**! Now **Colossus** and **Nightcrawler** (finally back in the fold) must find their former teammates and stop this strange new team from causing millions of deaths! The fans asked for it, and now they got it as Kitty Pryde, Peter Rasputin and Kurt Wagner return in a tale that sets up the X-Men's upcoming Fall storyline: **"The Search for Xavier"**!

• **THE CREATORS:** Ongoing writer (and WIZARD "Top Ten" guy) **Joe Kelly** is joined for this special issue by the awesome art team of **Brandon Peterson** and **Art Thibert**!

• **THE FORMAT:** Like UNCANNY X-MEN #360, this 48-page monster sports a cool cover by **Carlos Pacheco**! And it's enhanced by a holographic foil etched features (think UNCANNY X-MEN #350)!

• **MARVEL MEMO:** Retailers, please check the Retailer Insert for the X-Men Anniversary Incentives.

7-59606-01772-0-08011 . . . . . ***3.99***

X-MEN NO. 80 (B)

COVER BY CARLOS PACHECO

This edition features a non-enhanced cover.

7-59606-01772-0-08021 . . . . . ***2.99***

ON SALE AUGUST 26

WOLVERINE NO. 129

TODD DEZAGO/LEINIL FRANCIS YU

Guest-writer Todd Dezago (SENSATIONAL SPIDER-MAN) jumps onboard to kick off a four-part thriller! While **Viper** wreaks havok in Madripoor, her *husband* — **Wolverine** — investigates some mysterious goings-on in his old Canadian stomping grounds — involving the **Wendigo**! But in the wake of the ordeal he's been through, does Logan have what it takes to stop him?!

7-59606-02254-0 12911 . . . . . ***1.99***

X-FORCE NO. 82

JOHN FRANCIS MOORE/JIM CHEUNG/MARK MORALES

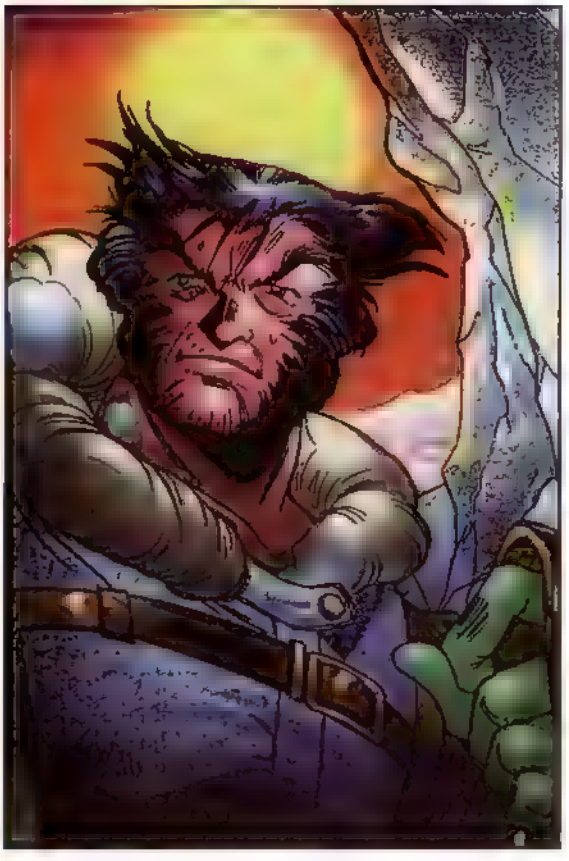
New artist Jim Cheung (IRON MAN, MAVERICK) jumps onboard as a new status quo is established for X-Force! While the team settles into their new digs in San Francisco, a newcomer by the name of **Jesse Bedlam** (of the Bedlam Brothers) arrives with the news that **Domino** — the team's long-lost supervisor — is in deep trouble! Looks like it's rescue time, but waiting to intercept the team is the super agent known as **Griffin** and the mysterious **Damocles Foundation**!

7-59606-01766-9-08211 . . . . . ***1.99***

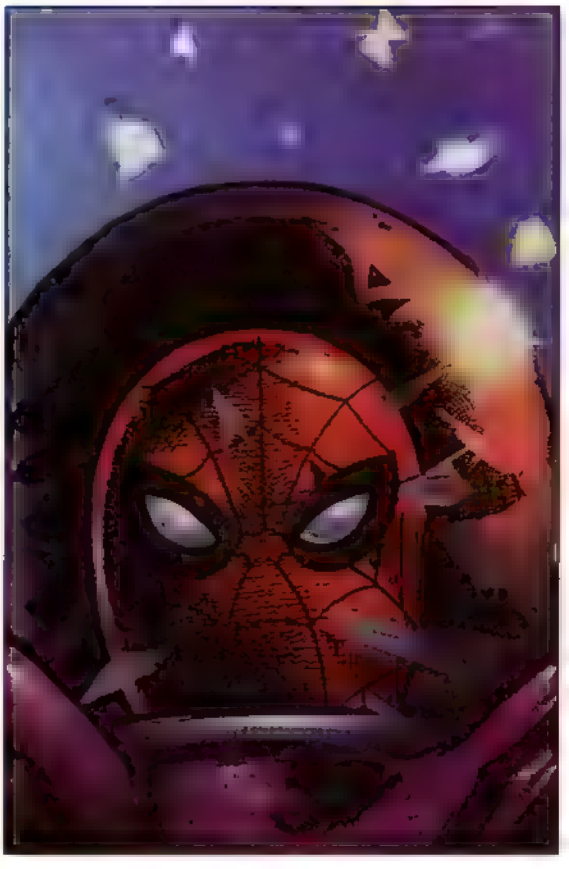
The Children Of The Atom Come Home!

Joe Kelly
Brandon Peterson/Art Thibert
Cover By Carlos Pacheco

AUGUST 19th



•ART FROM X-MEN: THE MANGA



•ART FROM SPIDER-MAN: THE MANGA

MARVEL® IMPORTS

ON SALE AUGUST 5

DOCTOR WHO NO. 268

VARIOUS

The official, photo magazine celebrating the phenom that is **Doctor Who**!

7-59606-04007-0-26811 **5.99**

X-MEN: THE MANGA NO. 14

HIROFUMI ICHIKAWA

Trapped on the island of Genosha, **Storm**, **Gambit** and **Jubilee** stage a daring escape attempt — that puts them right in the crosshairs of the monstrous **Sentinels**! Now they have to fight these living nightmares — without their mutant powers!

7 59606-04464-1-01411 **2.99**

ON SALE AUGUST 12

SPIDER-MAN: THE MANGA NO. 20

RYOICHI IKEGAMI

Nominated for the 1998 Harvey Awards for "Best American Edition Of Foreign Material"! The saga of Yu Komori's summer vacation gone horribly wrong continues as a crazed American Viet Nam vet takes hostages and hijacks a plane — and Yu is unable to use his powers without revealing that he's really **Spider-Man**!

7-59606-04448-1-02011 **2.99**

ON SALE AUGUST 19

X-MEN: THE MANGA NO. 15

HIROFUMI ICHIKAWA & YORIYA OHASHI

The Genosha saga comes to an explosive end as **Gambit**, **Jubilee** and **Storm** stage a daring escape that reunites them with the **X-Men** — and smack-dab in the middle of a new adventure the begins with the destruction of the X-Mansion!

7 59606-04464 1-01511 **2.99**

ON SALE AUGUST 26

SPIDER-MAN: THE MANGA NO. 21

RYOICHI IKEGAMI

Nominated for the 1998 Harvey Awards for "Best American Edition Of Foreign Material"! This is it, the shattering conclusion to the saga of the crazed American Viet Nam Vet! But how can **Yu Komori** save his friends without revealing he's **Spider-Man**?!

7 59606-04448-1-02111 **2.99**

DYNAMIC FORCES
SIGNED MARVEL COMICS

UNCANNY X-MEN NO. 360
EXCLUSIVE ALTERNATE COVER BY JAE LEE
Kitty, Nightcrawler and Colossus are back—and Dynamic Forces is celebrating with an exclusive alternate cover!
SUGGESTED RETAIL PRICE ***6.95***

UNCANNY X-MEN NO. 360
EXCLUSIVE ALTERNATE COVER SIGNED BY JAE LEE
The alternate cover autographed by artist Jae Lee!
SUGGESTED RETAIL PRICE ***19.95***

UNCANNY X-MEN NO. 360
EXCLUSIVE ALTERNATE COVER SIGNED BY STAN LEE
The exclusive alternate cover— autographed by Stan Lee!
SUGGESTED RETAIL PRICE ***59.95***

X-MEN NO. 80
EXCLUSIVE ALTERNATE COVER
BY JOE QUESADA & JIMMY PALMIOTTI
It's the X-Men's 35th anniversary—and Dynamic Forces is celebrating with an exclusive alternate cover!
SUGGESTED RETAIL PRICE ***6.95***

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SIGNED BY JOE QUESADA & JIMMY PALMIOTTI
The alternate cover— autographed by artists Joe Quesada & Jimmy Palmiotti!
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The exclusive alternate cover autographed by Stan Lee!
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•ALTERNATE COVER TO UNCANNY X-MEN #360

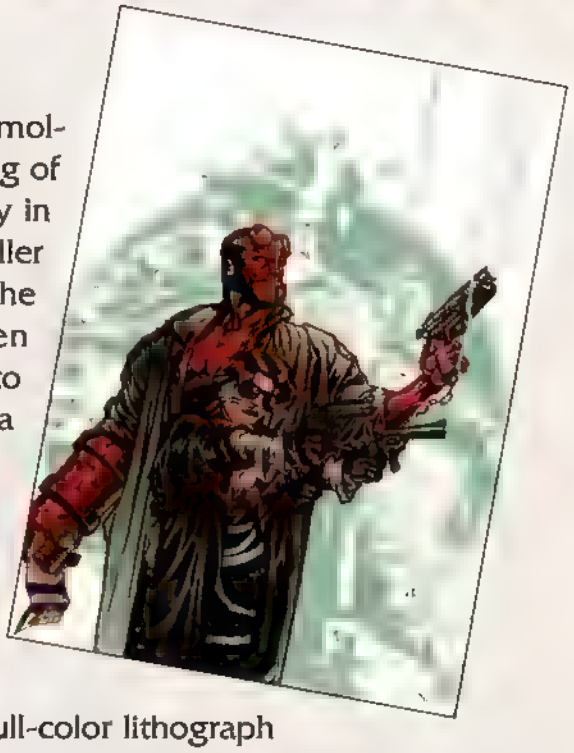
•ALTERNATE COVER TO X-MEN #80

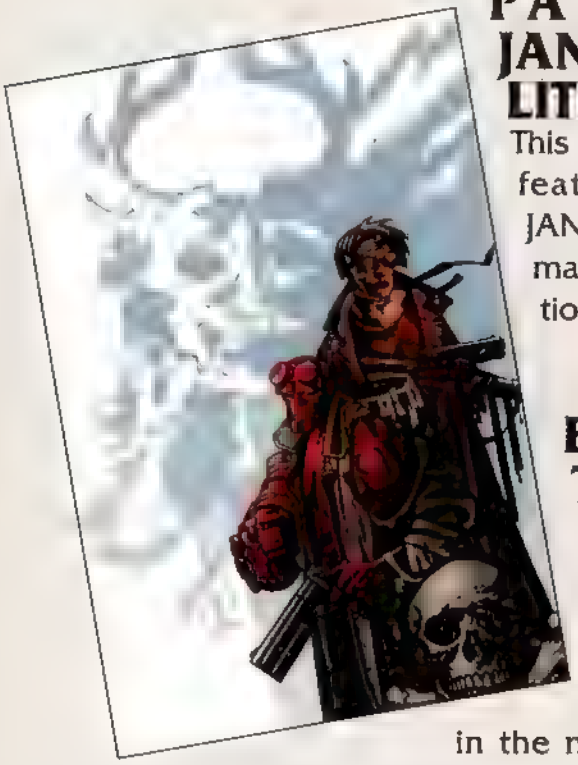
Coming In August From Event Comics!

PAINKILLER JANE/HELLBOY

Cover By Rick Leonardi
Variant Cover By Mike Mignola
Brian Augustyn & Mike Mignola/Rick Leonardi/
Jimmy Palmiotti

When a mysterious artifact gets unearthed from a demolished Manhattan building, a conflict arises when a throng of Native American protesters threaten to block its display in the New York Museum of Antiquities. But when Painkiller Jane is hired to protect the museum, she finds that the artifact may be more than she bargained for when Hellboy, the expert on all things arcane gets drawn into the fray! Can Jane and Hellboy save Manhattan from a possible mystical meltdown?





PAINKILLER JANE/HELLBOY LITHOGRAPH

This gorgeous 18" x 24" full-color lithograph features the art from the alternate cover to PAINKILLER JANE/HELLBOY by Mike Mignola! It comes shipped in a sturdy mailing tube, ready to be framed! Also available in a signed edition!

EVENT PRESENTS: THE ASH UNIVERSE

With Event scheduled to bring Ash, Joe Quesada and Jimmy Palmiotti's flagship character, back in the near future, here's your chance to get in on the action in advance! This 48-page black-and-white book features tons of advance ASH artwork by Quesada, as well as art by such noted luminaries as Bernie Wrightson, Amanda Conner, Bill Sienkiewicz, Kevin Nowlan, Rick Leonardi and George Pérez! You'll also get a glimpse behind the scenes with exclusive interviews with your favorite Event creators!

BACKLIST

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We did it! We grabbed the Wrecker's enchanted crow bar, pried open the magnificent Marvel Vaults, and pulled out a mountain of modern masterpieces! Now the issues that you thought you missed are available again! From the X-Men's Danger Room to the concrete canyons that Spider-Man calls home, the Marvel Universe is yours to explore!

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ANT-MAN MINI BUST

- 4 1/4" tall
- Fully-painted
- Custom full-color packaging
- Limited to initial orders received

Forget what you know about ants being summer pests! This August, the Marvel Comics ANT-MAN BUST from Bowen Designs will be a welcome addition to any home. Randy Bowen, the biggest name in comics-character sculpting, brings his sizeable talents to the smallest hero in the Marvel Universe with this astonishing 4 1/4" masterpiece. Never one to shrink from duty, Ant-Man stands proud in his vivid red-and-black uniform, with his gleaming helmet highlighted by chrome-plated antennae made of real steel. Also featured are the shrinking gas cylinders worn at his waist. The ready-to-display Ant-Man bust comes packaged in a full-color illustrated box, and can be yours for small change. But don't delay this statue is limited to the initial orders received.

Suggested Retail Price $30.00

Graphitti Designs

MARVEL COMICS T-SHIRTS

The dog days of Summer are upon us — and the 35th Anniversary of the X-Men — time for cool t-shirts! Printed on 100% heavy-weight cotton, your choices include: MARVEL CLASSIC: X-MEN #1 (by Jack Kirby & Sol Brodsy), X-MEN I (by Steve Rude), X-MEN II (by Chris Bachalo), DR. DOOM (by John Byrne) and VENOM SYMBOL.

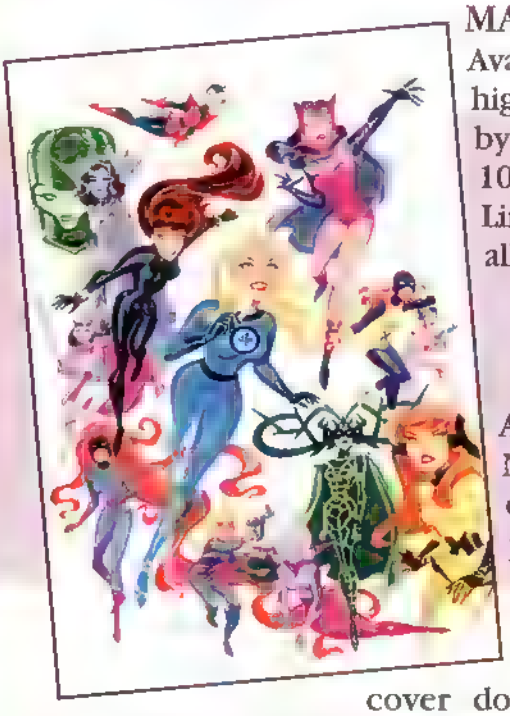
Suggested Retail Price

L-XL	$16.95 ($19.95 for VENOM)
XXL	$19.95 ($21.95 for VENOM)

For Complete Ordering Information, Please See The August Edition Of Previews.

Wildstorm Fine Arts

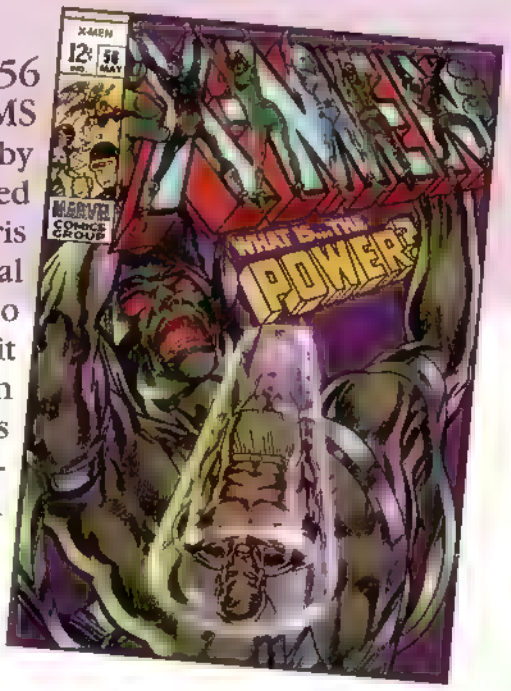
LIMITED EDITION IRIS PRINTS



MARVEL GIRLS BY BRUCE TIMM

Available again! Signed by Bruce Timm! This limited edition, high quality Iris print features brand-new, all-original artwork by Bruce Timm! Printed on Iris water-color paper. Image area: 10" X 15". Total print size including border: 16" X 21". (Note: Limited to 300 signed and numbered units. Orders may be allocated.)

X-MEN #56 BY NEAL ADAMS



Available again! Signed by Neal Adams! This limited edition, high quality Iris print features Neal Adam's original cover to X-Men #56. Although it was the first X-Men cover done by Adams, it was never published because the publisher felt that the characters obscured the logo. Now it's your chance to own a special piece of comic book history! Printed on Iris water-color paper. Image area: 10" X 15". Total print size including border: 16" X 21". (Note: Limited to 300 signed and numbered units. Orders may be allocated.)

THE HIGHLAND MINT

X-MEN 35TH ANNIVERSARY 5 COIN SET!

It's hard not get X-cited about this 5-coin 35th Anniversary set! Limited to an edition of only 2,500 sets, these five pure bronze coins feature your favorite mutants – Cyclops, Wolverine, Storm, Gambit and Rogue. Each coin is not only individually numbered, but each coin in the set is match numbered! In addition, each set is displayed in a velvet jewelry box, and is accompanied by a numbered Certificate of Authenticity.

Suggested Retail Price $60.00

CATCH US ON THE WEB AT: WWW.MARVEL.COM
OR ON AOL AT KEYWORD: MARVEL

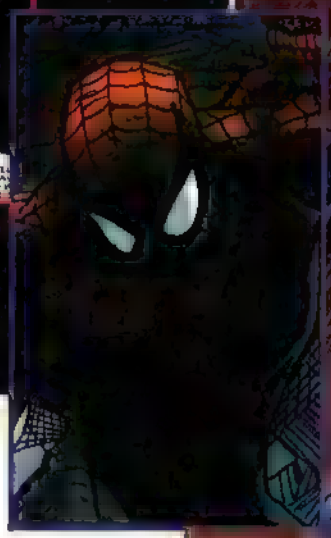
MARVEL SPOTLIGHT

According to **COMICS INTERNATIONAL**

"The Spider-team supreme weaves a clever web! Howard Mackie is turning out impressive stuff."

Although Spider-Man was proven innocent of the crime of murdering small-time hood Joey Z, his public image has been irrevocably damaged.

And in light of Publisher J.Jonah Jameson's continued attacks on Spider-Man in the Daily Bugle, Spider-Man himself is forced to hide in the shadows more than ever before.



PETER PARKER: SPIDER-MAN

Written by Howard Mackie
Art by John Romita Jr. and Scott Hanna

Peter Parker was bitten by an irradiated spider and gained the proportionate strength, speed, agility and early "warning sense" of that arachnid. He used these powers for personal fame and fortune as a masked Spider-Man.

But when Peter failed to stop a criminal who later killed his own beloved Uncle Ben, the youth's costumed identity took on a far deeper significance. He realized that with great power there must also come great responsibility.

So Peter Parker became the wall-crawling nemesis of the criminal element; a young man determined to atone for the tragic death of his uncle—The Amazing Spider-Man!

Monthly from

MARVEL COMICS

BELIEVING IS SEEING

www.marvel.com

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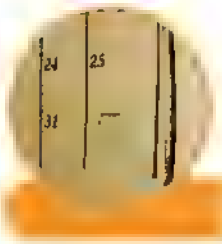

SHIP SHAPE

MARVEL ON SALE DATES

ALPHABETICALLY

TITLES ON SALE IN AUGUST

A NEXT #1	AUG. 19	PG 19
ALPHA FLIGHT #15	AUG. 12	PG 22
AMAZING SPIDER-MAN #440	AUG. 12	PG 30
AVENGERS #9	AUG. 26	PG 27
BLADE	AUG. 5	PG 20
CABLE #59	AUG. 5	PG 32
CAPTAIN AMERICA #10	AUG. 19	PG 26
CAP: SENTINEL OF LIBERTY #2	AUG. 5	PG 20
CONAN: STYRM #2 (OF 3)	AUG. 26	PG 28
DAREDEVIL #380	AUG. 5	PG 19
DEADPOOL #21	AUG. 26	PG 28
DOCTOR WHO #268	AUG. 5	PG 36
ESSENTIAL X-MEN VOL. 3	AUG. 5	PG 32
EXCALIBUR #125	AUG. 19	PG 34
FANTASTIC FOUR #10	AUG. 5	PG 21
GENERATION X #43	AUG. 12	PG 33
HAWKEYE #1	AUG. 5	PG 21
HEROES FOR HIRE #16	AUG. 19	PG 26
HEROES/QUICKSILVER '98	AUG. 26	PG 29
HUMAN TORCH COMICS	AUG. 12	PG 23
INCREDIBLE HULK #469	AUG. 19	PG 26
IRON MAN #9	AUG. 12	PG 22
KA-ZAR #18	AUG. 5	PG 21
MARVEL #5	AUG. 26	PG 28
MARVEL ADVENTURES #19	AUG. 12	PG 23
MARVEL KNIGHTS TOUR BOOK	AUG. 5	PG 21
MARVEL UNIVERSE #5	AUG. 12	PG 23
MUTANT X	AUG. 12	PG. 34
NIGHTHAWK #2 (OF 3)	AUG. 26	PG 28
PETER PARKER, SPIDEY #96	AUG. 19	PG 30
PETER PARKER/ELEKTRA	AUG. 19	PG 31
QUICKSILVER #12	AUG. 26	PG 28
RAMPAGING HULK #3	AUG. 5	PG 22
SENSATIONAL SPIDEY #32	AUG. 5	PG 30
SILVER SURFER #144	AUG. 12	PG 23
SILVER SURFER #145	AUG. 26	PG 29
SPECTACULAR SPIDEY #262	AUG. 26	PG 31
SPIDER-GIRL #0	AUG. 5	PG 18
SPIDER-GIRL #1	AUG. 12	PG 18
SPIDER-MAN: THE MANGA #20	AUG. 12	PG 36
SPIDER-MAN: THE MANGA #21	AUG. 26	PG 36
STRANGE TALES #2 (A & B)	AUG. 19	PG 27
SUNFIRE #2 (OF 3)	AUG. 5	PG 32
THOR #4	AUG. 5	PG 22
THUNDERBOLTS #19	AUG. 19	PG 27
TIMESLIP	AUG. 12	PG 26
UNCANNY X-MEN #360	AUG. 5	PG 33
UNTOLD TALES: STRANGE	AUG. 19	PG 31
WHAT IF? #113	AUG. 19	PG 27
WOLVERINE #129	AUG. 26	PG 35
X-FORCE #82	AUG. 26	PG 35
X-MAN #43	AUG. 19	PG 34
X-MEN #80	AUG. 19	PG 35
X-MEN:THE MANGA #14	AUG. 5	PG 36
X-MEN:THE MANGA #15	AUG. 19	PG 36

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www.marvel.com

CHRONOLOGICALLY

AUGUST 5TH

BLADE .....PG 20
CABLE #59 .....PG 32
CAP: SENTINEL OF LIBERTY #2.....PG 20
DAREDEVIL #380 .....PG 19
DOCTOR WHO #268 .....PG 36
ESSENTIAL X-MEN VOL. 3.....PG 32
FANTASTIC FOUR #10 .....PG 21
HAWKEYE #1 .....PG 21
KA-ZAR #18.....PG 21
MARVEL KNIGHTS TOUR BOOK.....PG 21
RAMPAGING HULK #3.....PG 22
SENSATIONAL SPIDEY #32 .....PG 30
SPIDER-GIRL #0.....PG 18
SUNFIRE #2 (OF 3).....PG 32
THOR #4 .....PG 22
UNCANNY X-MEN #360.....PG 33
X-MEN:THE MANGA #14.....PG 36

AUGUST 12TH

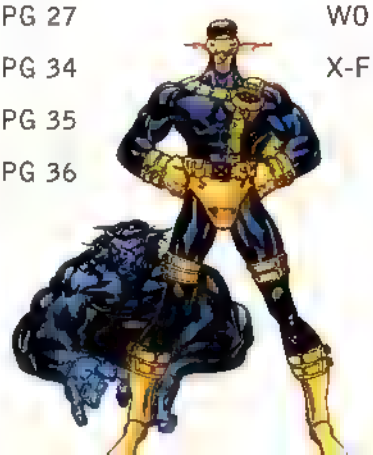
ALPHA FLIGHT #15.....PG 22
AMAZING SPIDER-MAN #440.....PG 30
GENERATION X #43.....PG 33
HUMAN TORCH COMICS .....PG 23
IRON MAN #9.....PG 22
MARVEL ADVENTURES #19.....PG 23
MARVEL UNIVERSE #5.....PG 23
MUTANT X.....PG. 34
SILVER SURFER #144 .....PG 23
SPIDER-GIRL #1.....PG 18
SPIDER-MAN: THE MANGA #20.....PG 36
TIMESLIP.....PG 26

AUGUST 19TH

A NEXT #1.....PG 19
CAPTAIN AMERICA #10.....PG 26
EXCALIBUR #125.....PG 34
HEROES FOR HIRE #16.....PG 26
INCREDIBLE HULK #469.....PG 26
PETER PARKER, SPIDEY #96.....PG 30
PETER PARKER/ELEKTRA.....PG 31
STRANGE TALES #2 (A & B) .....PG 27
THUNDERBOLTS #19.....PG 27
UNTOLD TALES: STRANGE .....PG 31
WHAT IF? #113.....PG 27
X-MAN #43.....PG 34
X-MEN #80.....PG 35
X-MEN:THE MANGA #15.....PG 36

AUGUST 25TH

AVENGERS #9 .....PG 27
CONAN: STYRM #2 (OF 3) .....PG 28
DEADPOOL #21 .....PG 28
HEROES/QUICKSILVER '98.....PG 29
MARVEL #5 .....PG 28
NIGHTHAWK #2 (OF 3).....PG 28
QUICKSILVER #12 .....PG 28
SILVER SURFER #145 .....PG 29
SPECTACULAR SPIDEY #262.....PG 31
SPIDER-MAN: THE MANGA #21.....PG 36
WOLVERINE #129 .....PG 35
X-FORCE #82.....PG 35



MARVEL ORDER FORM

august 1998

ON SALE AUGUST 5

- ☐ Blade
- ☐ Cable #59
- ☐ Captain America: Sentinel Of Liberty #2 (a & b)
- ☐ Daredevil #380
- ☐ Doctor Who #268
- ☐ Essential X-Men Vol. 3
- ☐ Fantastic Four #10
- ☐ Hawkeye: Earth's Mightiest Marksman #1
- ☐ Ka-Zar #18
- ☐ Marvel Knights Tour Book
- ☐ Rampaging Hulk #3
- ☐ Sensational Spider-Man #32
- ☐ Spider-Girl #0
- ☐ Sunfire & Big Hero 6 #2 (of 3)
- ☐ Thor #4
- ☐ The Uncanny X-Men #360 (a & b)
- ☐ X-Men: The Manga #14

ON SALE AUGUST 12

- ☐ Alpha Flight #15
- ☐ The Amazing Spider-Man #440
- ☐ Generation X #43
- ☐ Timely Presents: Human Torch Comics
- ☐ Iron Man #9
- ☐ Marvel Adventures #19
- ☐ Marvel Universe #5
- ☐ Mutant X #1
- ☐ Silver Surfer #144
- ☐ Spider-Girl #1
- ☐ Spider-Man: The Manga #20
- ☐ Timeslip

ON SALE AUGUST 19

- ☐ A-Next #1
- ☐ Captain America #10
- ☐ Excalibur #125
- ☐ Heroes For Hire #16 *("The Siege Of Wundagore"!)*
- ☐ Incredible Hulk #469
- ☐ Peter Parker: Spider-Man #96
- ☐ Peter Parker: Spider-Man/ Elektra '98
- ☐ Strange Tales #2 (a & b)
- ☐ Thunderbolts #19
- ☐ Untold Tales of Spider-Man: Strange Encounter
- ☐ What If? #113
- ☐ X-Man #43
- ☐ X-Men #80 (a & b)
- ☐ X-Men: The Manga #15

ON SALE AUGUST 26

- ☐ Avengers #9
- ☐ Blade #2 (a & b)
- ☐ Conan: The Return Of Styrm #2 (of 3)
- ☐ Deadpool #21
- ☐ Heroes For Hire/Quicksilver '98 *("The Siege Of Wundagore"!)*
- ☐ J2 #1
- ☐ Marvel #5 *(The all-new catalog!)*
- ☐ Nighthawk #2 (of 3)
- ☐ Quicksilver #12 *("The Siege Of Wundagore"!)*
- ☐ Shadows & Light #4
- ☐ Silver Surfer #145
- ☐ Spectacular Spider-Man #262
- ☐ Spider-Man: The Manga #21
- ☐ Wolverine #129
- ☐ X-Force #82

MARVEL COMICS

MIGHTY MARVEL TRIVIA

In August, the Children of the Atom celebrate their 35th anniversary with 2 double-sized adventures!

Q: In what historic issue did the "All-New, All-Different X-Men" make their debut?

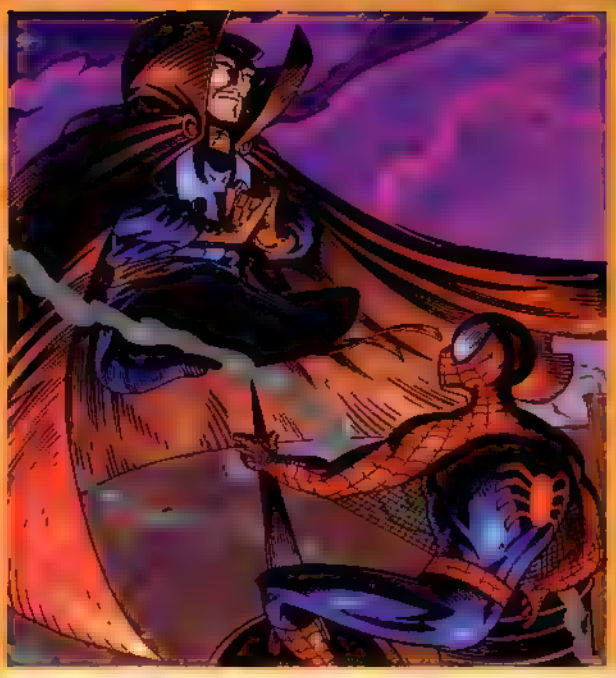
A: Hunt through your local comic book shop's back issues for the answer, True Believer!

MARVEL COMICS
Read Thor #1 from Marvel Comics...
but don't stand under a tree.
the mighty
THOR
This May, Believing Is Seeing

MC-2

Spider-Girl! A-Next! J2! Meet the offspring of today's legends! Step into a bright future of drama and danger! Experience the second stage of Marvel Comics! Enter MC-2!

See Page 18



"Strange Encounter"

UNTOLD TALES OF SPIDER-MAN returns with a special one-shot (written by Kurt Busiek) revealing the never-before-seen, very first meeting between the wall-crawler and Doctor Strange!

See Page 31

"Siege of Wundagore"

Will Quicksilver become the heir to Magneto?! "The Siege of Wundagore" concludes in HEROES FOR HIRE #16, QUICKSILVER #12 and HEROES FOR HIRE/QUICKSILVER '98!

See Page 26

Mutant X #1

Exiled on a bizarre new world, Alex Summers fights for the fate of his strangely familiar teammates! A new X-Men title launches as Havok becomes Mutant X!

See Page 34

MARVEL COMICS

RETAILER EDITION

AUGUST '98 INCENTIVES

Just order **48** out of the **57** core Marvel titles
at **15** or **25** copies per title and receive
an additional **1/2%** to **1%** discount
on your entire comic order.

THE FULL-LINE:

• Qualifying titles include Marvel new and reprint comics, such as Megazines, Manga or Milestones. Marvel licensed published products, collector's editions, trade paperbacks, backlist titles, boxed sets and press posters are excluded.

• Full-Line Incentive titles are listed below for easy reference.

• Once earned, this additional discount applies to all standard discount Marvel comics product.

The Full-Line Incentive* is structured as follows:
1. Order a minimum of 15 copies of 48 full-line titles, and get 1/2% additional discount.
2. Order a minimum of 25 copies of 48 full-line titles, and get 1% additional discount.

August Full-Line Titles

Blade
Hawkeye #1
Marvel Knights Tour Book
Spider-Girl #0 & #1
A-Next #1
J2 #1
Mutant X #1
Timeslip
Human Torch Comics
Peter Parker & Elektra '98
Untold Tales: Strange
Capt. A: Sentinel #2 (a & b)
Rampaging Hulk #3
Strange Tales #2 (a & b)
Sunfire & Big Hero 6 #2
Marvel Adventures #19
X-Men: Manga #14 & #15
Iron Man #9
Sensational S-M #32
S-M: Manga #20 & #21
Marvel Adventures #19
Amazing S-M #440
Marvel Universe #5
Peter Parker S-M #96
Captain America #10
Spectacular S-M #262
Man-Thing #8
Heroes For Hire #16
Cable #59
Incredible Hulk #469
Daredevil #380
Thunderbolts #19
Uncanny X-Men #360
Fantastic Four #10
Avengers #9
Generation X #43
Ka-Zar #17
Deadpool #21
X-Factor #149
Excalibur #125
Thor #4
Quicksilver #12
What If? #113
Alpha Flight #15
X-Man #43
Silver Surfer #144 & #145
X-Men #80
Wolverine #129
X-Force #82
Nighthawk #2 (of 3)
H4H/Quicksilver '98

* For multi-store accounts, as with Base Discount calculation, Full-Line incentive is based on the total quantity ordered for all stores combined. ** For U.K. Sterling retailers, the qualifying titles will be based upon the actual August shipping schedule and the incentive rebate will be applied to July purchases.

UPC CODES FOR AUGUST 1998

A-NEXT #1 $1.99

ALPHA FLIGHT #15 $1.99

AMAZING SPIDER-MAN #440 $1.99

AVENGERS #9 $1.99

BLADE BC $5.99

CABLE #59 $1.99

CAPTAIN AMERICA #10 $1.99

CAP: SENTINEL OF LIBERTY #2A $1.99

CAP: SENTINEL OF LIBERTY #2B $1.99

THE COMING OF THE AVENGERS $5.99

CONAN: RETURN OF STYRM #2 $2.99

DAREDEVIL #380 $2.99

DEADPOOL #21 $1.99

DR. WHO #268 $5.99

ESSENTIAL X-MEN VOL. III $14.95

EXCALIBUR#125 $2.99

FANTASTIC FOUR #10 $1.99

GENERATION X #43 $1.99

HAWKEYE: EARTH'S MIGHTIEST $2.99

HEROES FOR HIRE #16 $1.99

HEROES FOR HIRE /QUICKSILVER '98 $2.99

TIMELY: HUMAN TORCH COMICS BC $5.99

IRON MAN #9 $1.99

INCREDIBLE HULK #469 $1.99

J2 #1 $1.99

KA-ZAR #18 $1.99

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MUTANT X #1 $2.99

MARVEL ADVENTURES #19 $1.50

MARVEL KNIGHTS TOUR BOOK $2.99

MARVEL COMICS

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QUICKSILVER #12 $2.99

RAMPAGING HULK #3 $1.99

SHADOWS & LIGHT #4 $2.99

PETER PARKER, SPIDER-MAN #96 $1.99

SPIDER-MAN: THE MANGA #20 $2.99

SPIDER-MAN: THE MANGA #21 $2.99

SENSATIONAL SPIDER-MAN #32 $1.99

SPIDER-GIRL #0 $2.99

SPIDER-GIRL #1 $1.99

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SILVER SURFER #144 $1.99

SILVER SURFER #145 $1.99

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STRANGE TALES #2(B) $4.99

SUNFIRE & THE BIG HERO 6 #2 $2.50

THOR #4 $1.99

THUNDERBOLTS #19 $1.99

UNTOLD TALES: STRANGE ENCOUNTER $5.99

UNCANNY X-MEN #360 $2.99

UNCANNY X-MEN #360 HOLOGRAPHIC $3.99

WHAT IF #113 $1.99

WOLVERINE #129 $1.99

X-FORCE #82 $1.99

X-MAN #43 $1.99

X-MEN #80 HOLOGRAPHIC $3.99

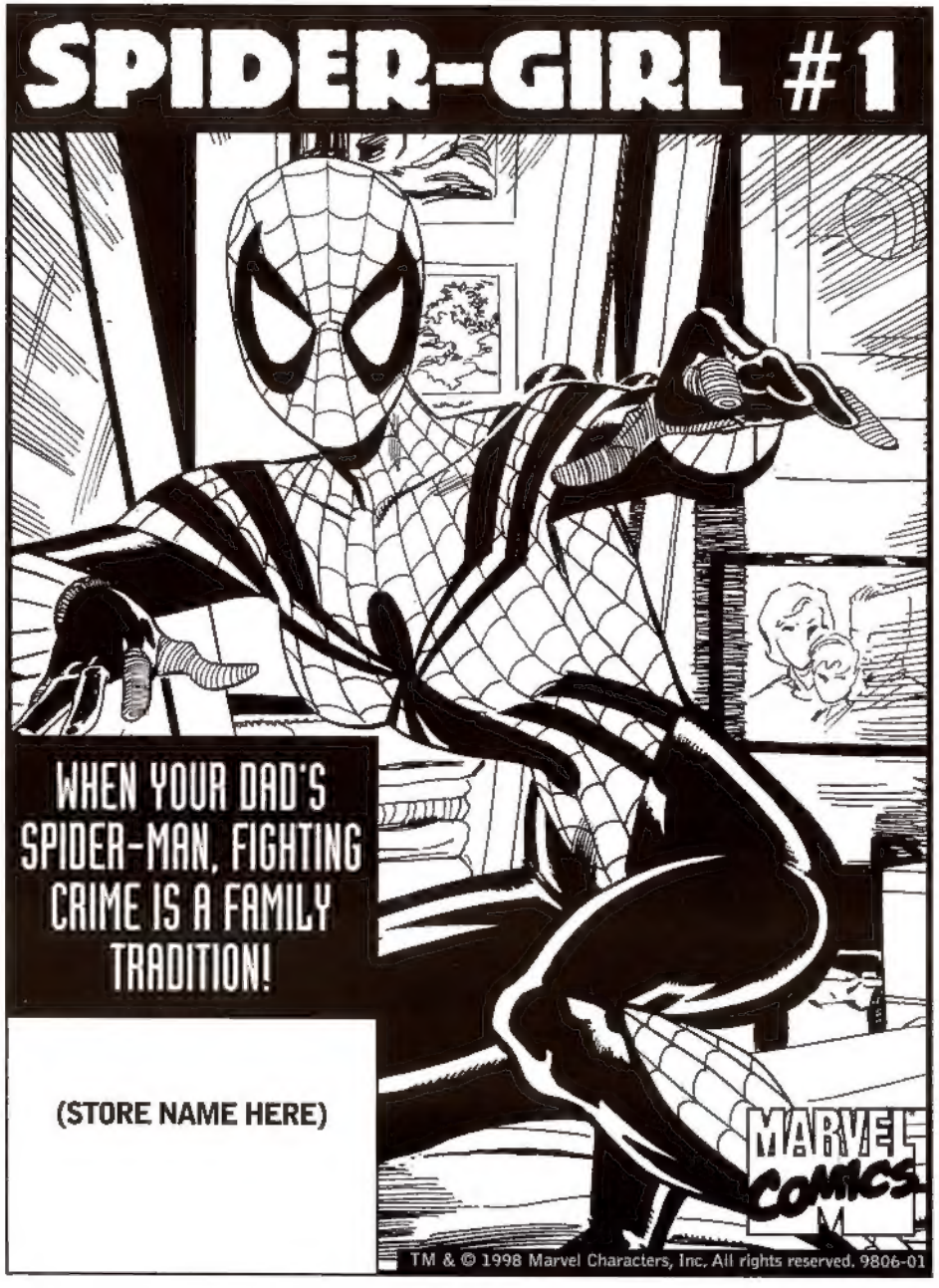
X-MEN: THE MANGA #14 $2.99

X-MEN: THE MANGA #15 $2.99

X-MEN#80 $2.99

MIGHTY MARVEL AD SLICKS

August 1998


SPIDER-GIRL #1
WHEN YOUR DAD'S SPIDER-MAN, FIGHTING CRIME IS A FAMILY TRADITION!
(STORE NAME HERE)
MARVEL COMICS
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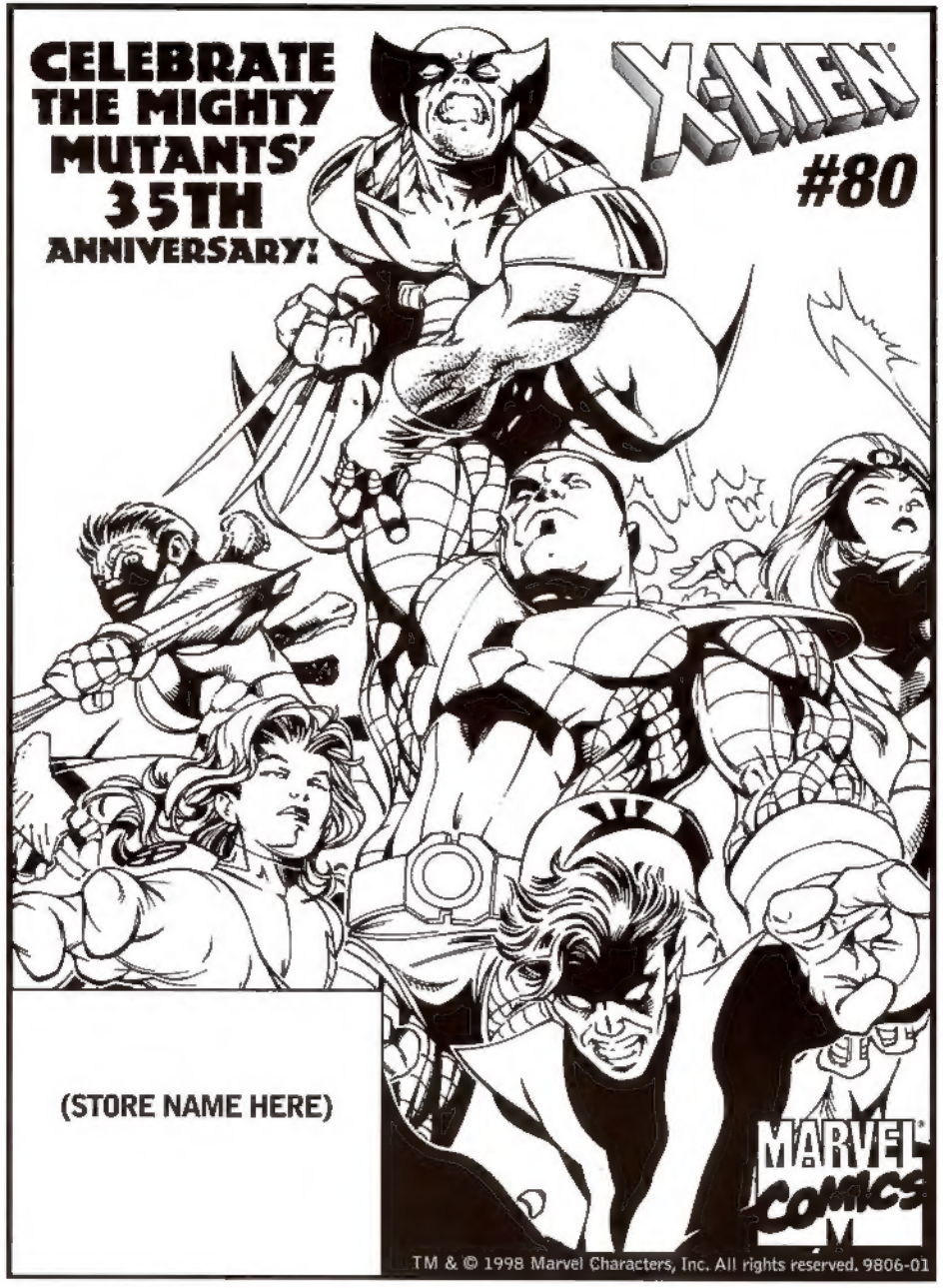
CELEBRATE THE MIGHTY MUTANTS' 35TH ANNIVERSARY!
X-MEN #80
(STORE NAME HERE)
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